



PIXELKISS
FABIAN HESSE



AKADEMIE DER BILDENDEN KÜNSTE WIEN

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AXEL KOSCHIER

ABRECHNUNG
MARITA FRASER / ALEX LAWLER

A-DUC
CHRISTOPH MEIER / GREGOR TITZE

MY DEAR
TILL MEGERLE

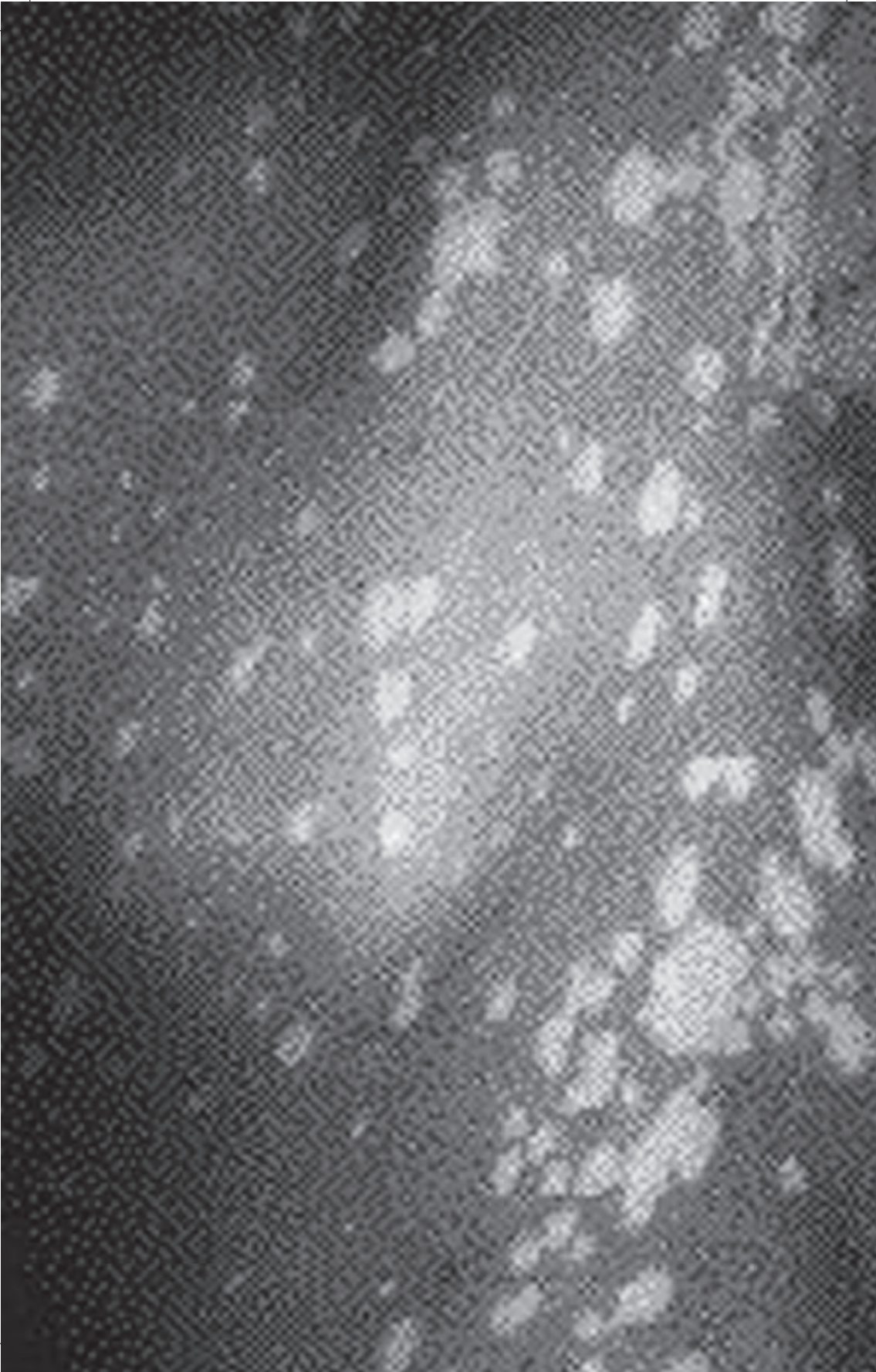
BETWIXT
LISA RASTL

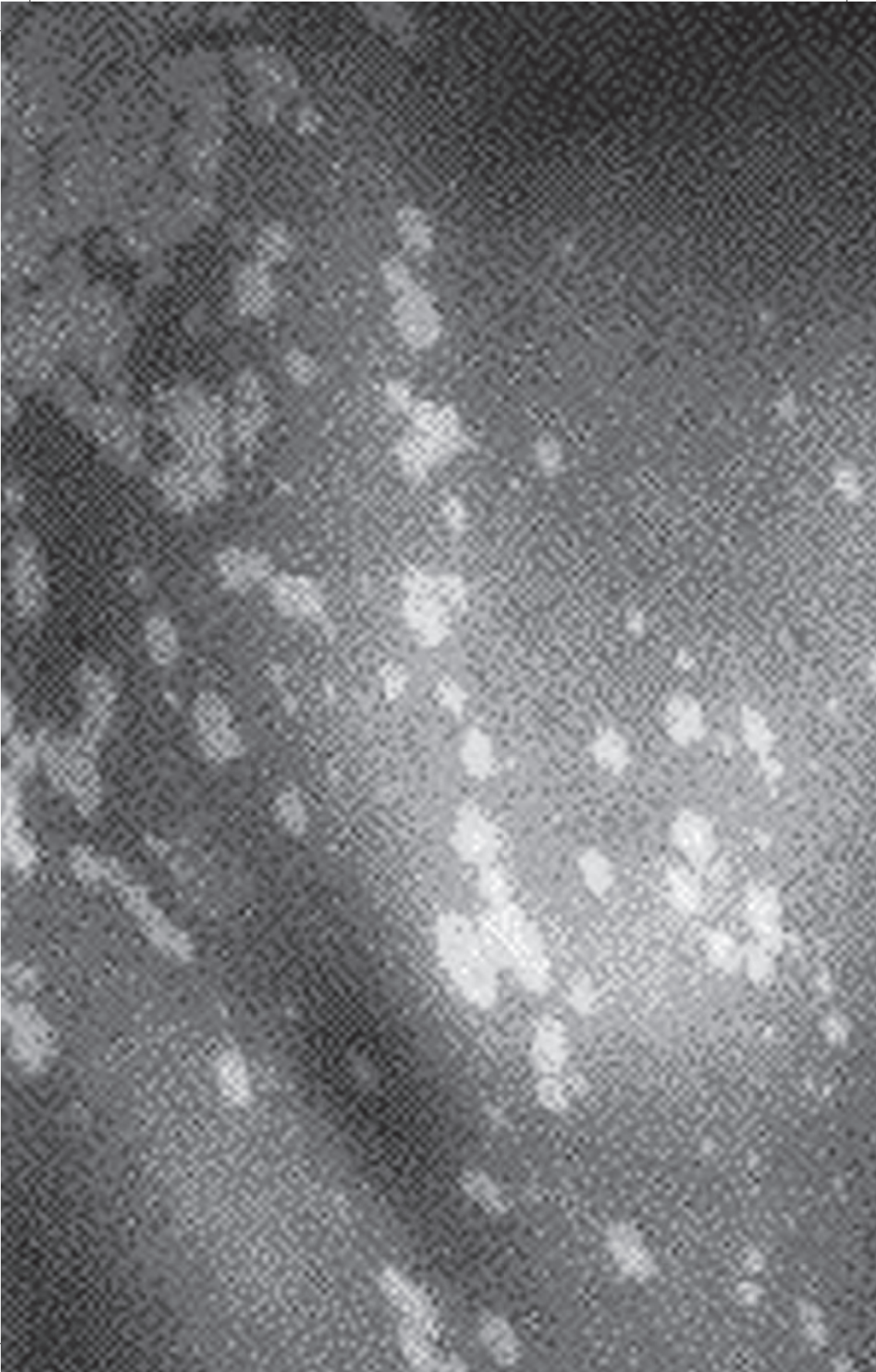
SPECIAL EFFECTS
BELÉN RODRÍGUEZ

STEIFHEIT I+II
ALBERT SACKL

]a[

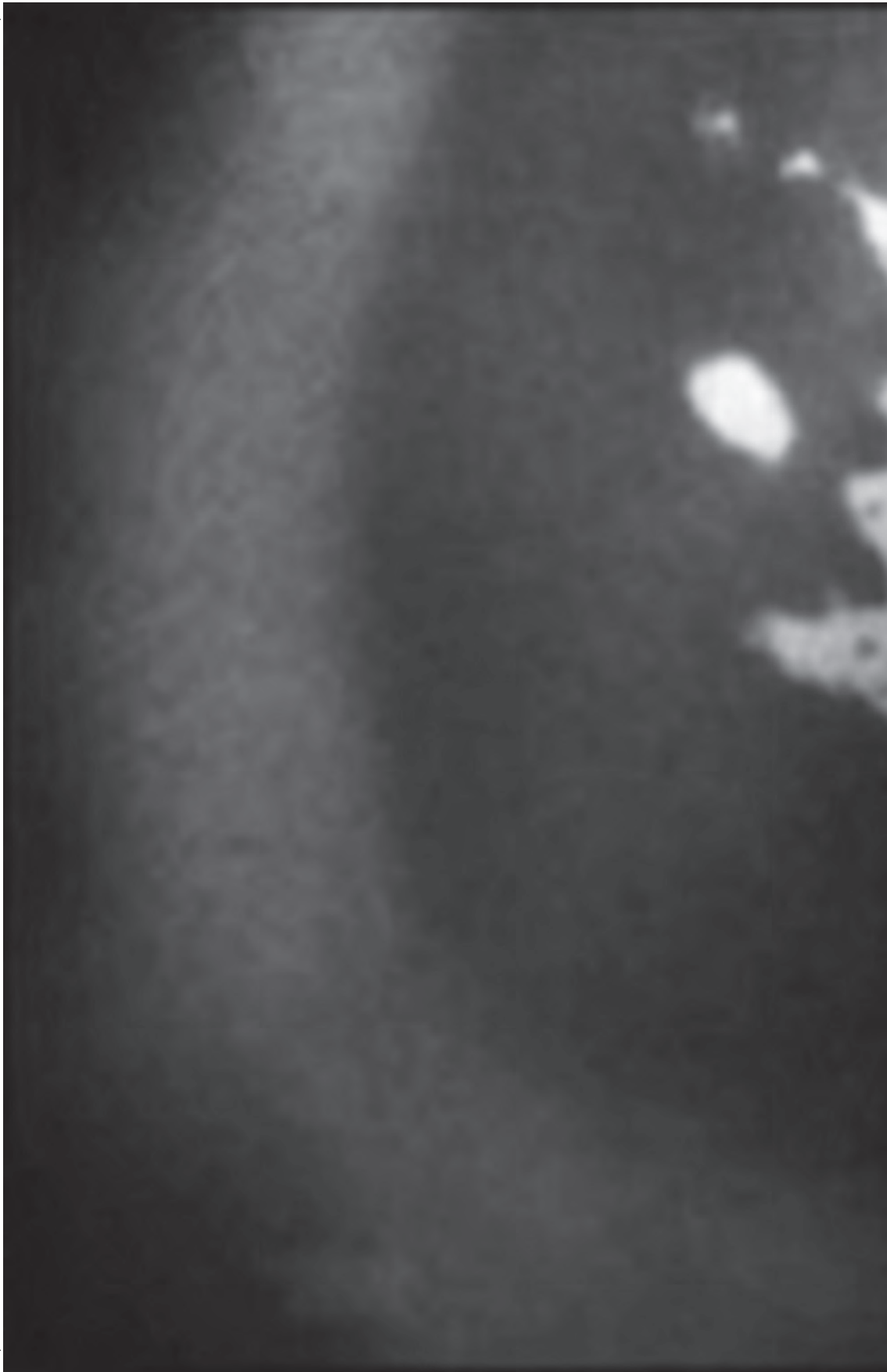
I heard about this tv presenter, who has a pigment disorder called vitiligo, and he paints his face black before going on air. The skin disorder seems to disturb fixed identities and the „normal“, for the attended person as for the public... I started an internet research concerning the representation of vitiligo-affected people. The differentness they are living relates to black and white skin colour and undermines or even satirises it as a mode of construction of identity, the milliardfold play of pigments is opened up. As the pigments continue to alter, the bio drawing is in constant metamorphosis, in a floating state-in-between. It obviously doesn't correspond to fixed representational and identitarian image constructions - and is consequently being defined as an illness. The images I've found were nearly all in a medical research or a treatment context, with an underlying erotic, exhibitionist and voyeuristic dimension - not to speak about the violence of a view which defines the exhibiting subject as ill. I was interested in trying to rearrange the images in the idea of a fashion magazine. The pigment drawings find an echo in the pixelized images and act as the organising principle in the lay-out, beauty! (Fabian Hesse)









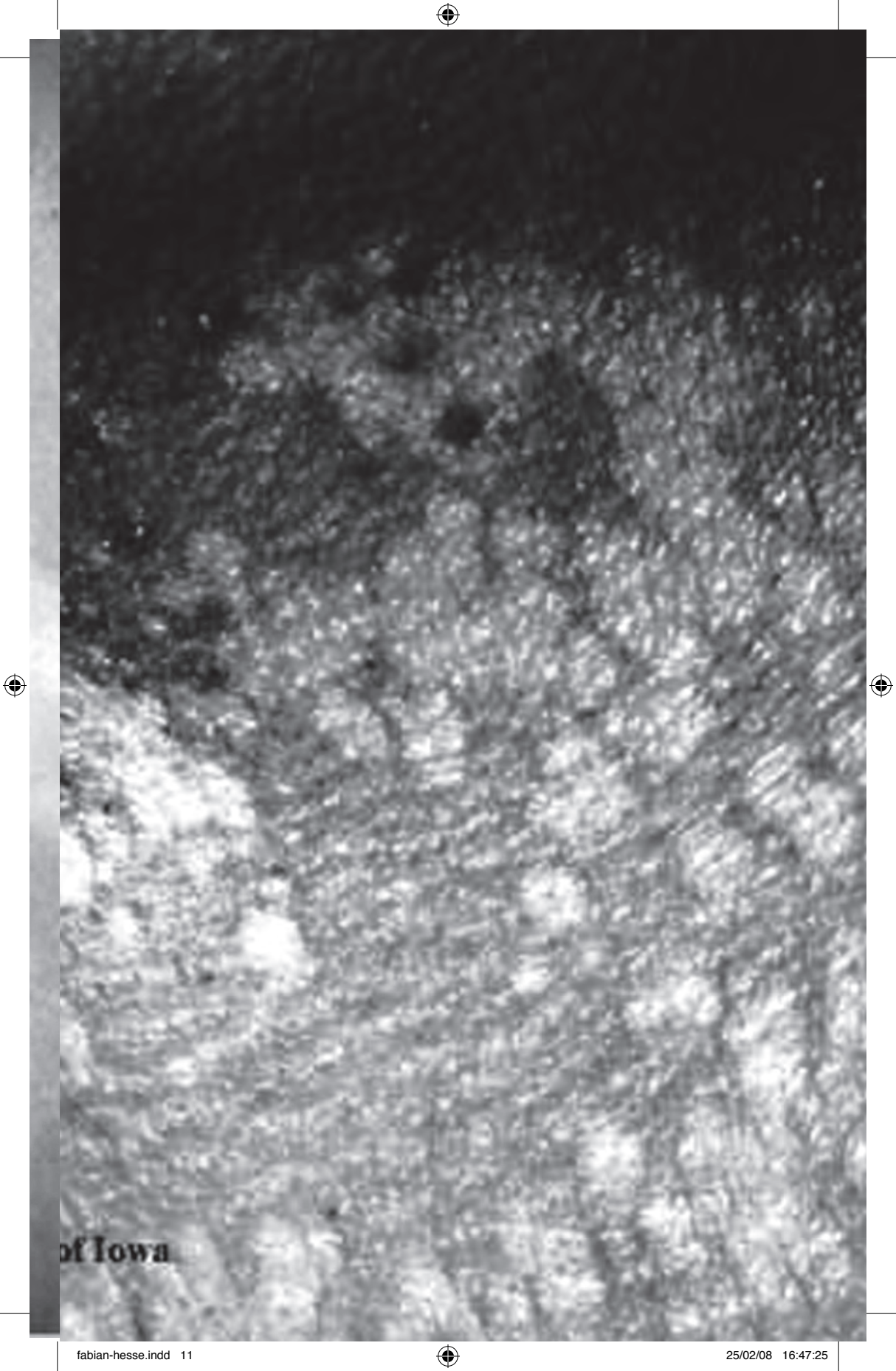




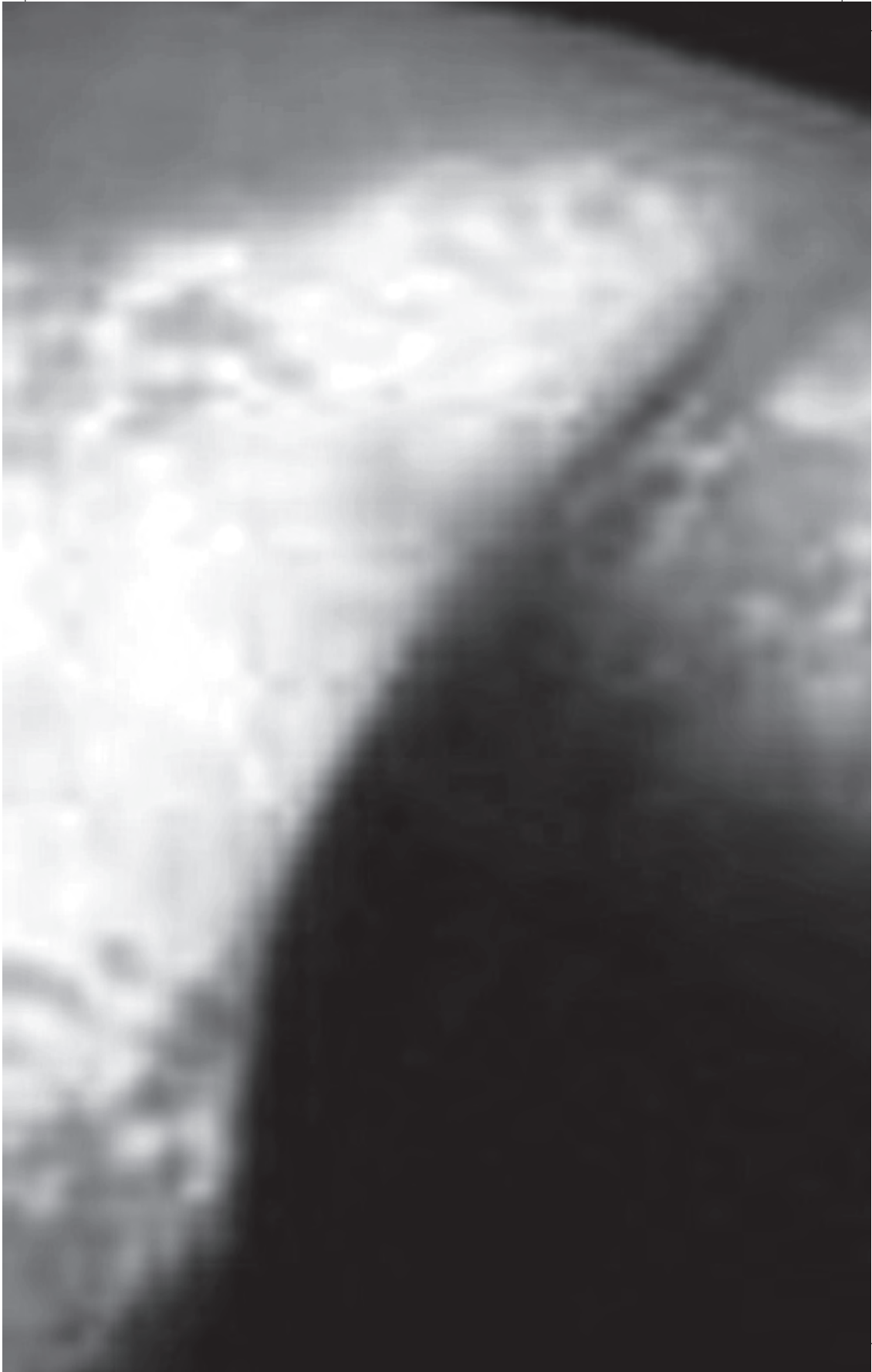








of Iowa





















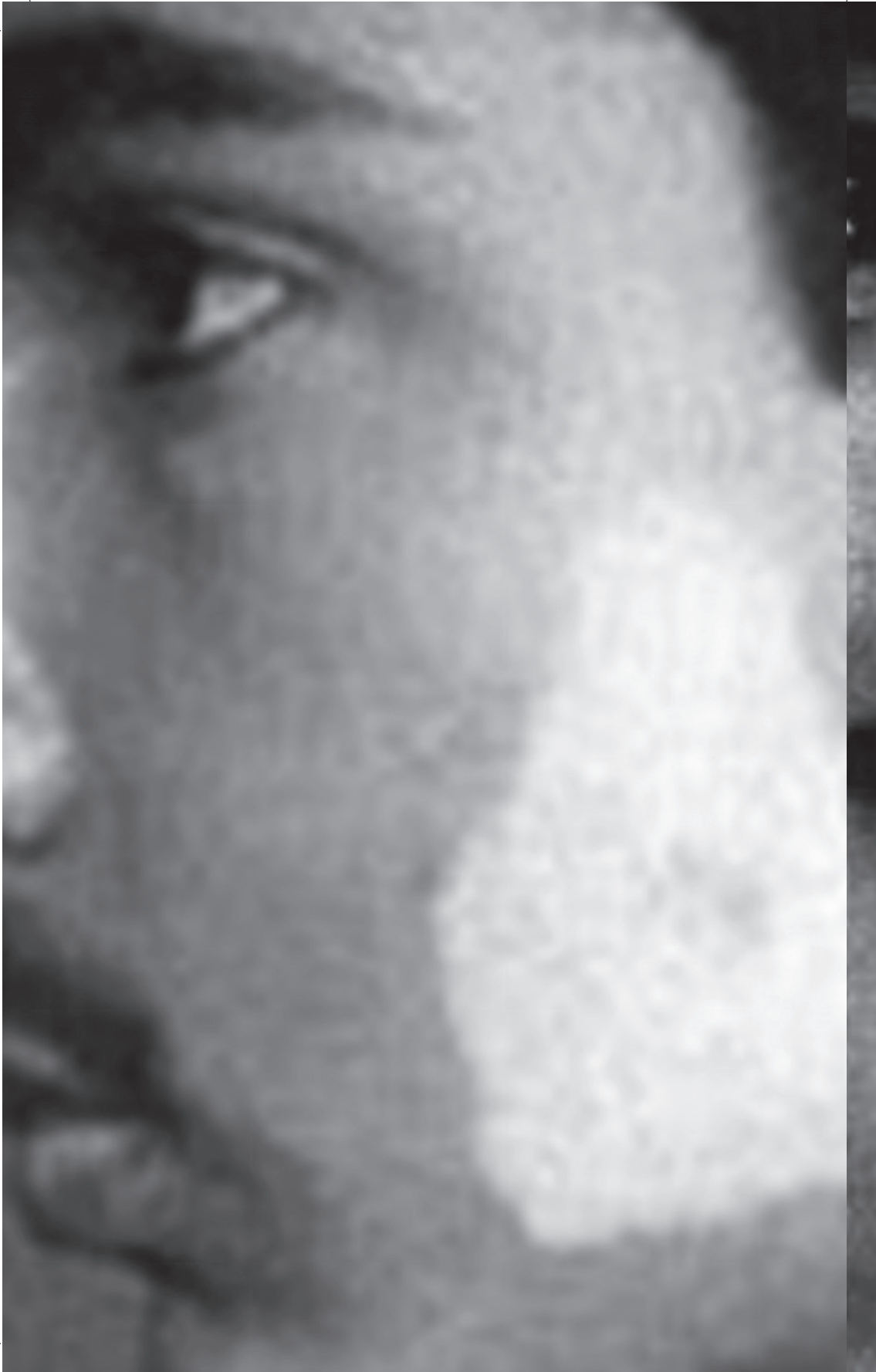












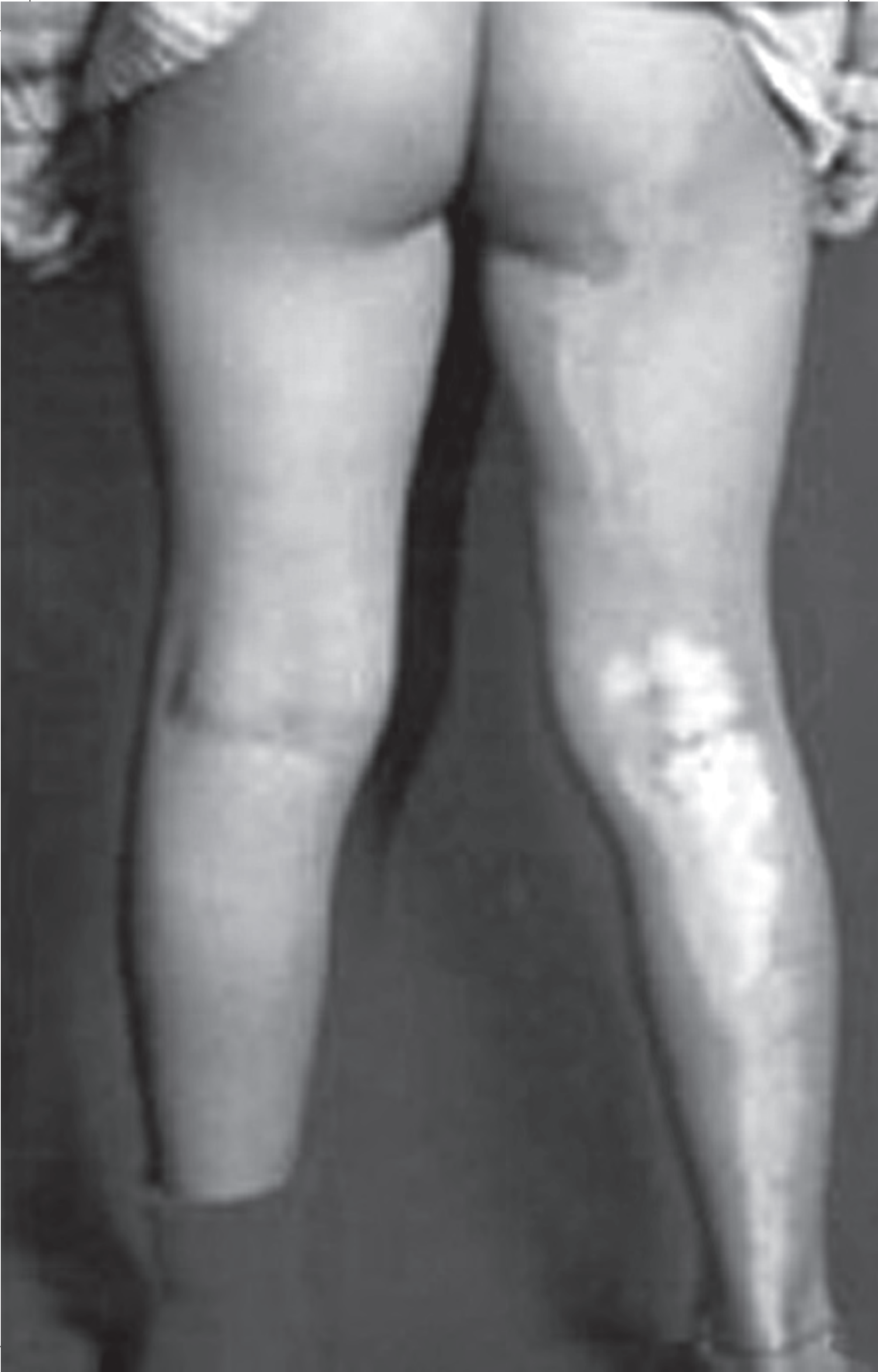




FIGURE 3.3 (Cont.)
www.dan.com/07/08

میں نے اسے دیکھا تھا

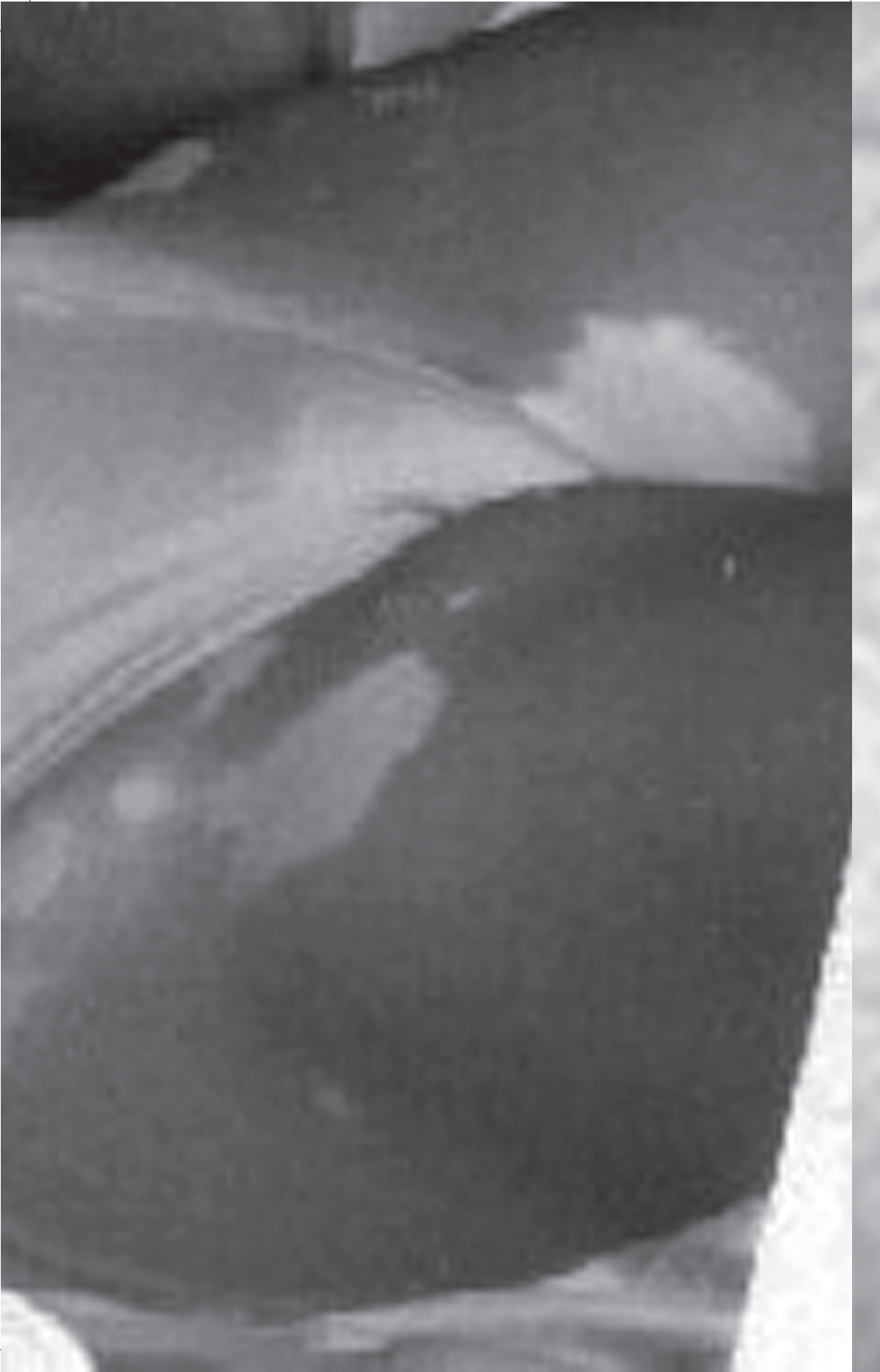
Давидов, Николай.
Я боюсь, Николай.
По дороге проехали
и впереди храни
вы мне поздравить
профессором Др. Никол
принимала мои при
но профессор Др. Ник
изучают науку
теперь меня
профессор и очень р
хоту выразить сожа
близости моего
мне профессору
профессору, а также
близости вра
мной, которой в
профессору Др. Никол
Николай Кухин
и команда.





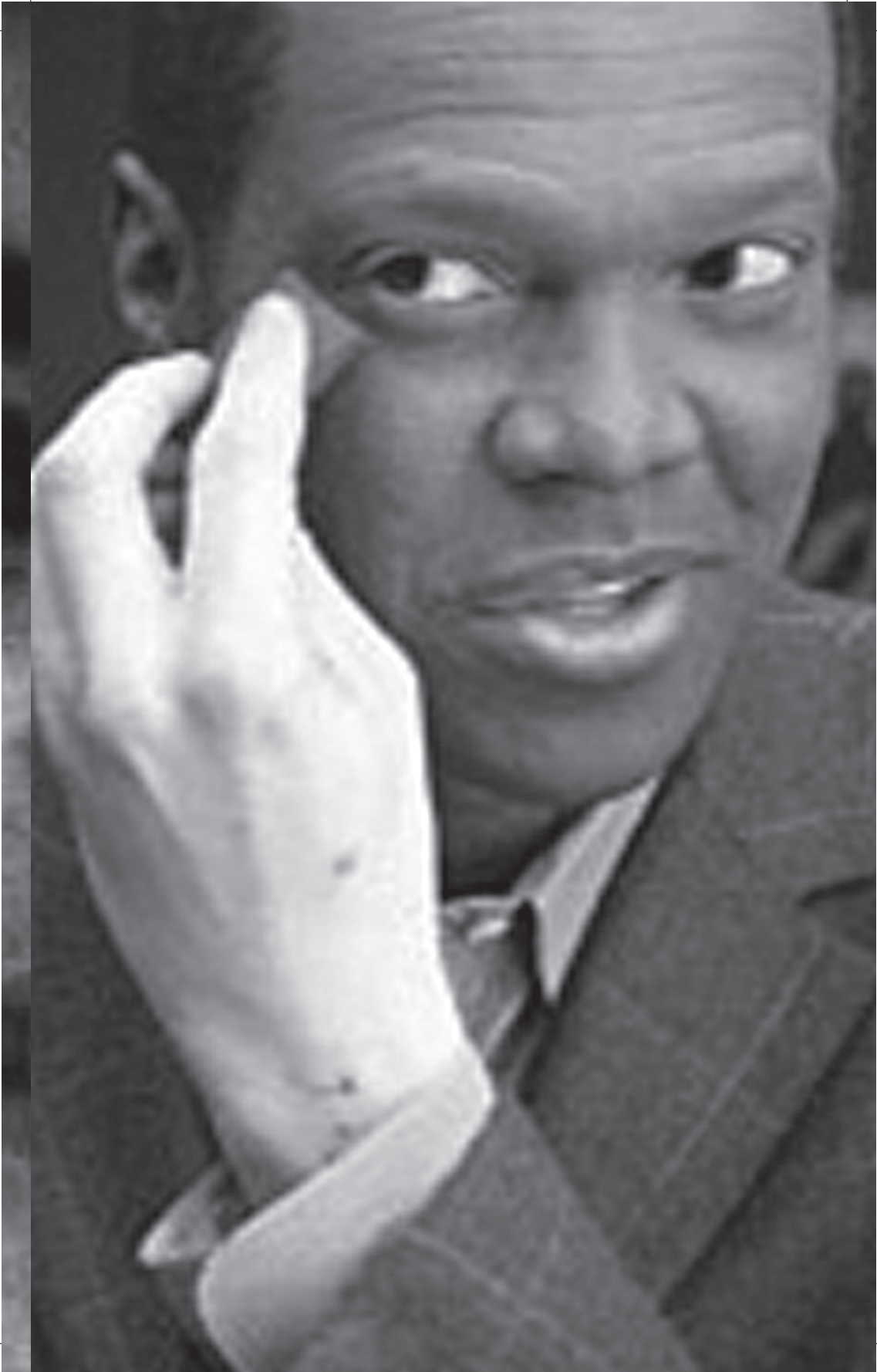






















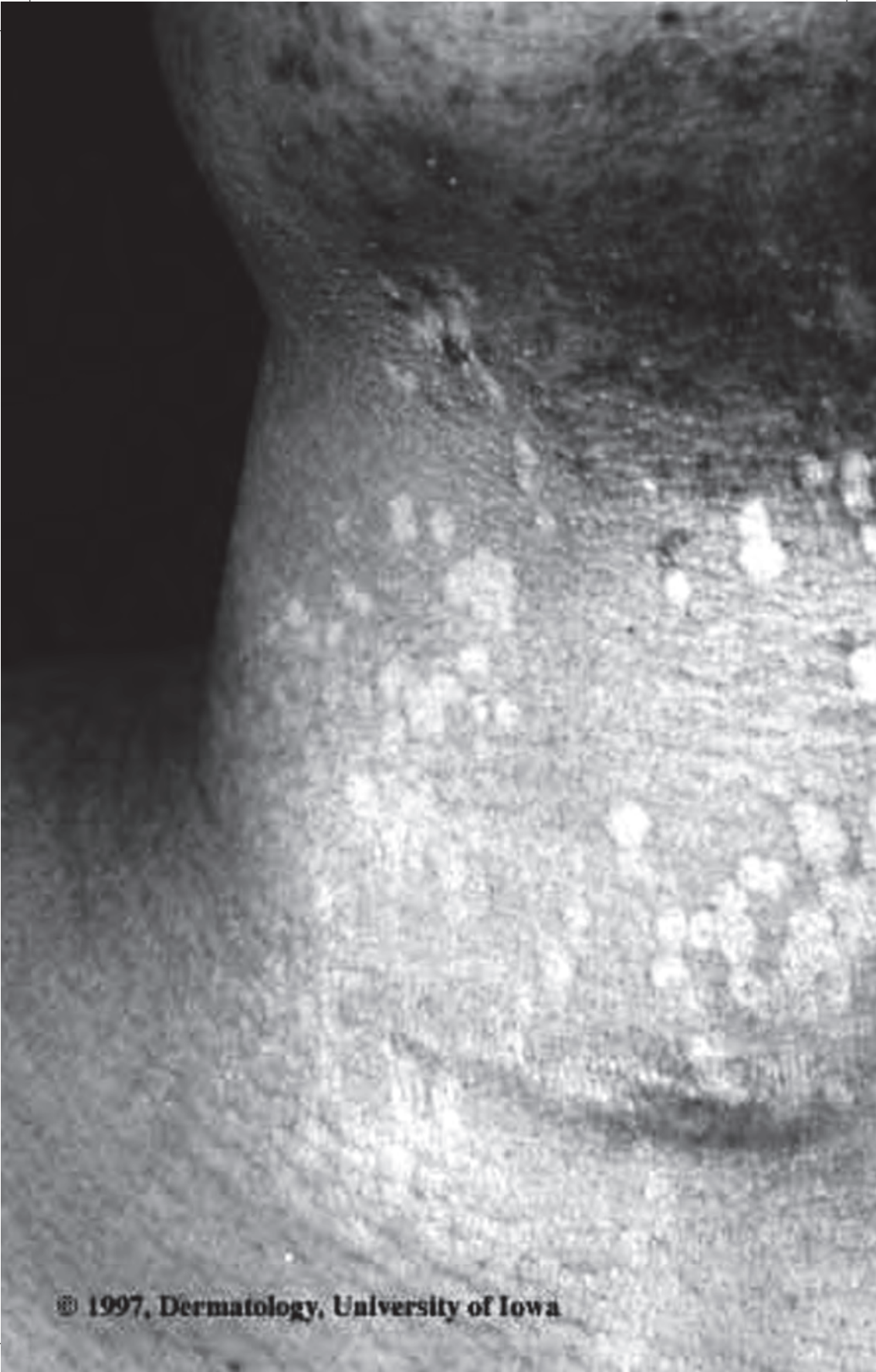




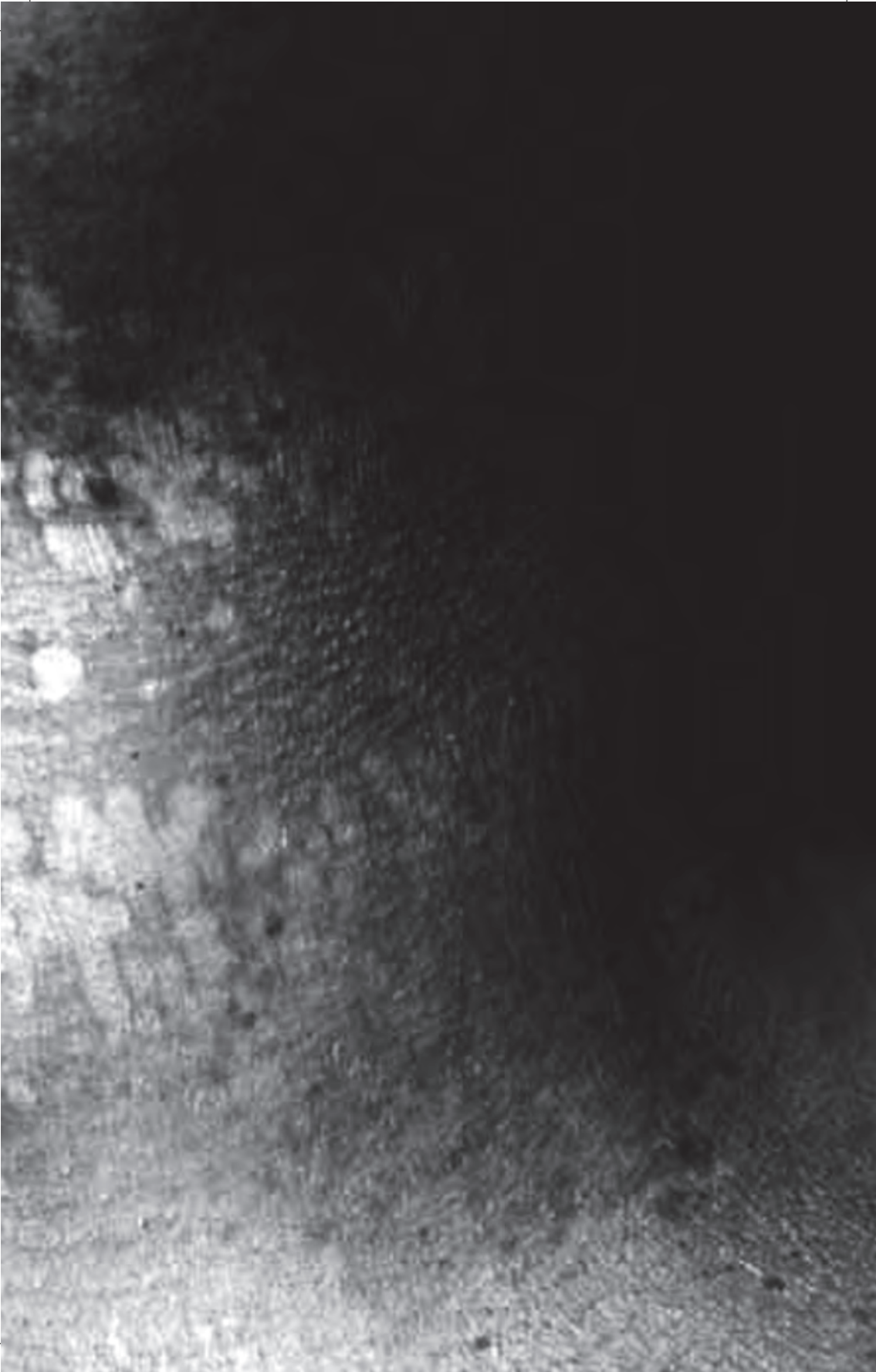


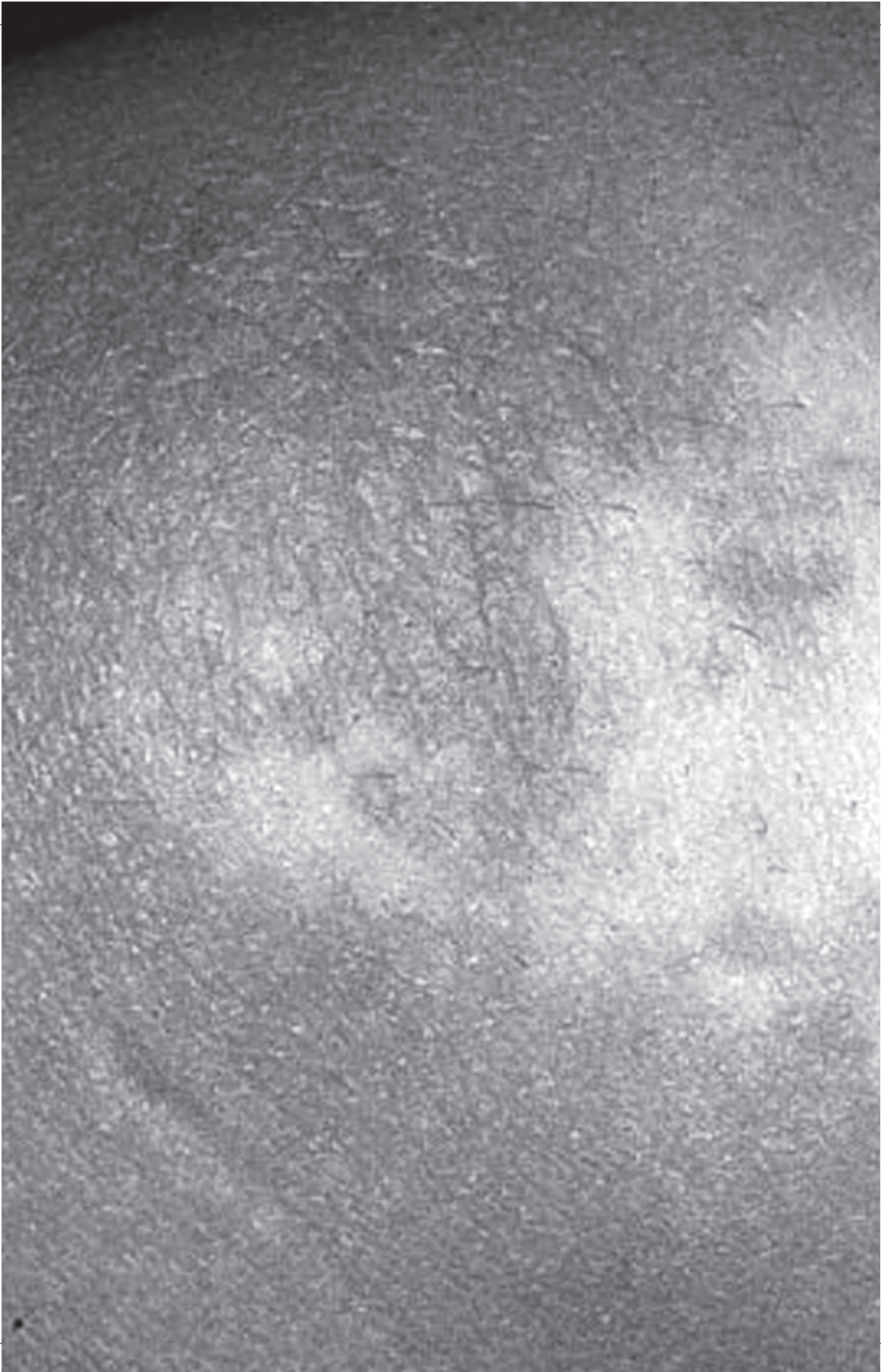


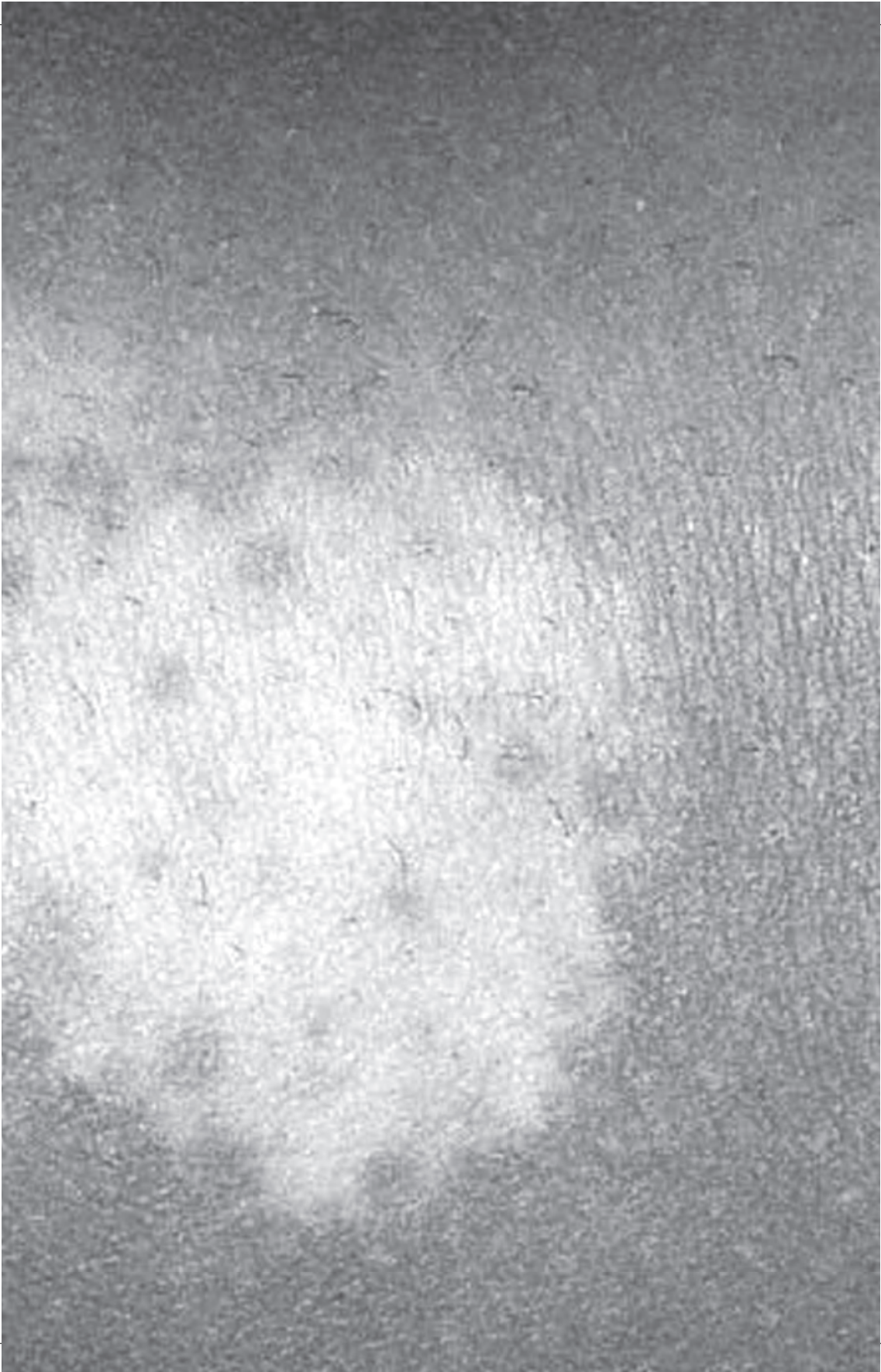




© 1997, Dermatology, University of Iowa







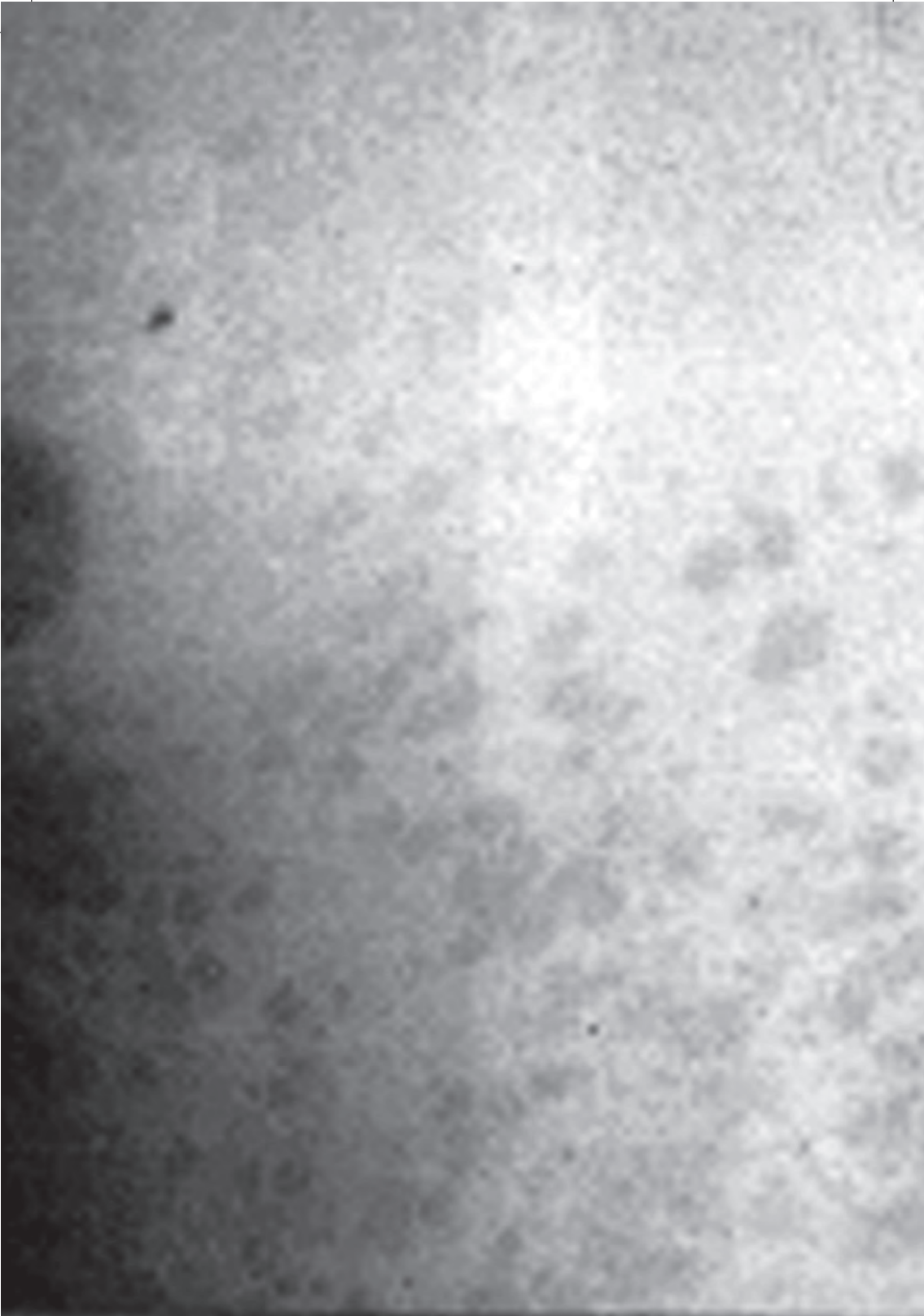
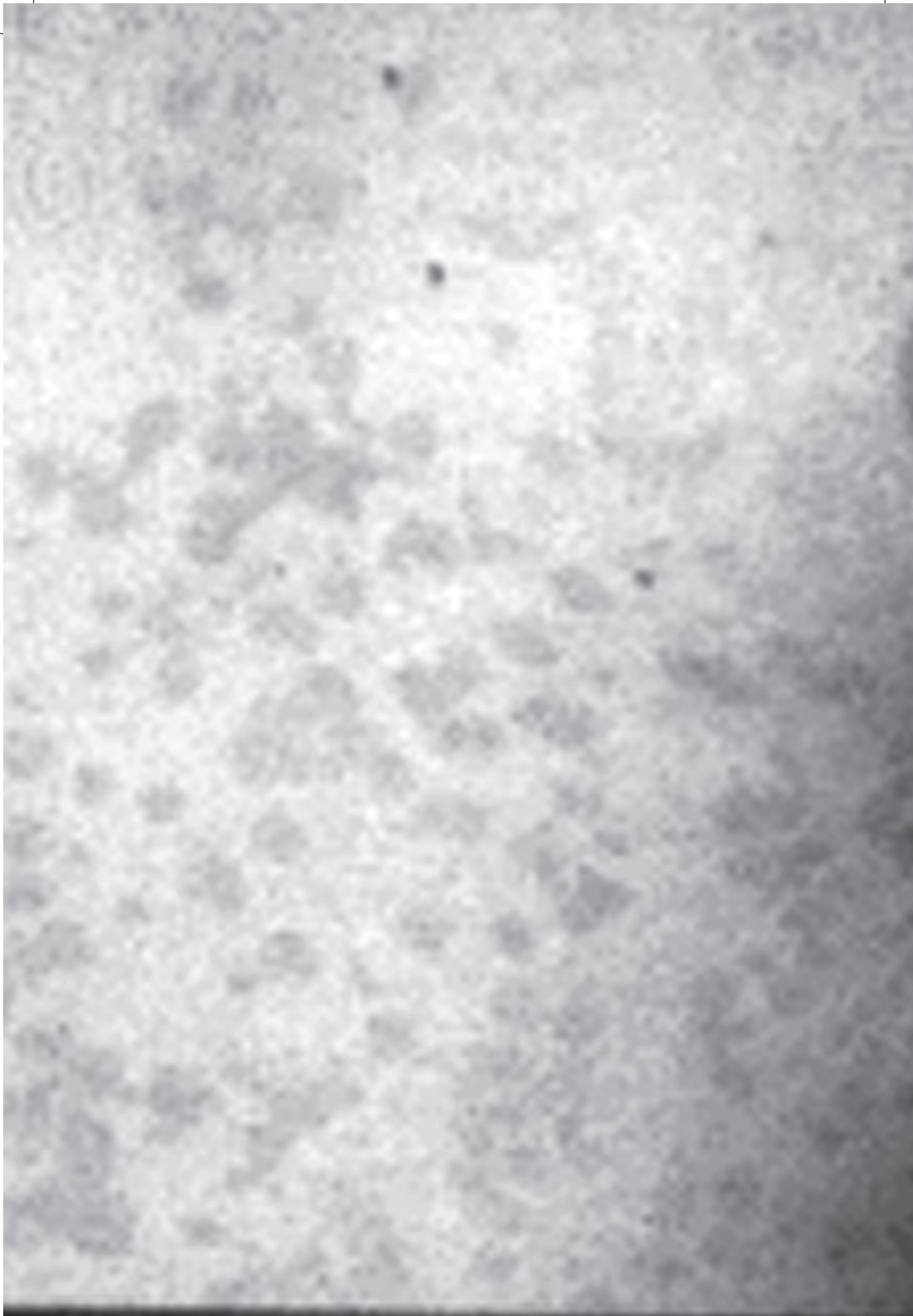


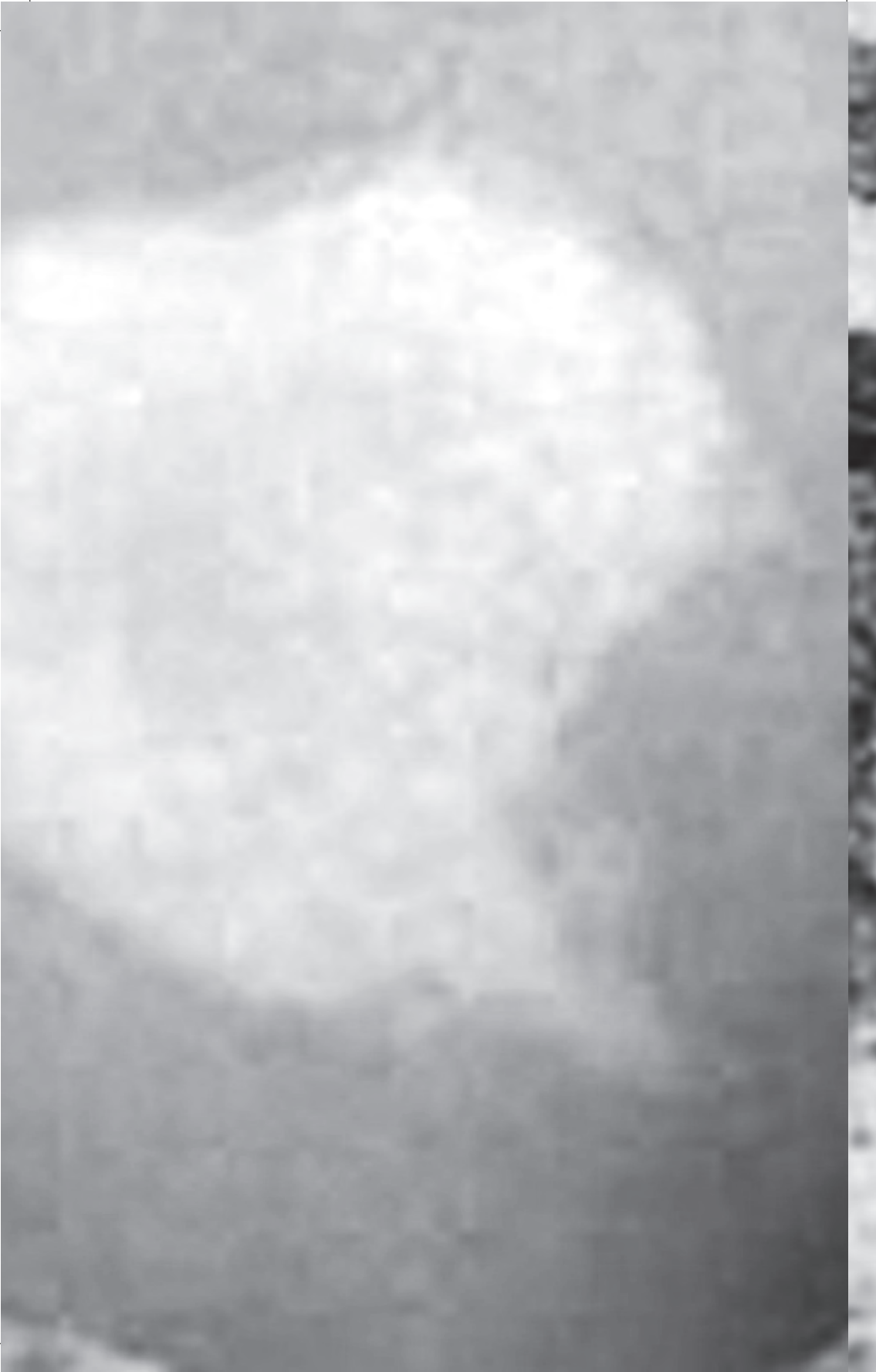
Photo 1 - Pl
il ne faut pas confondre toute lesio



Pityriasis achromiant :
l'ion pigmentaire avec le pityriasis versicolore.



















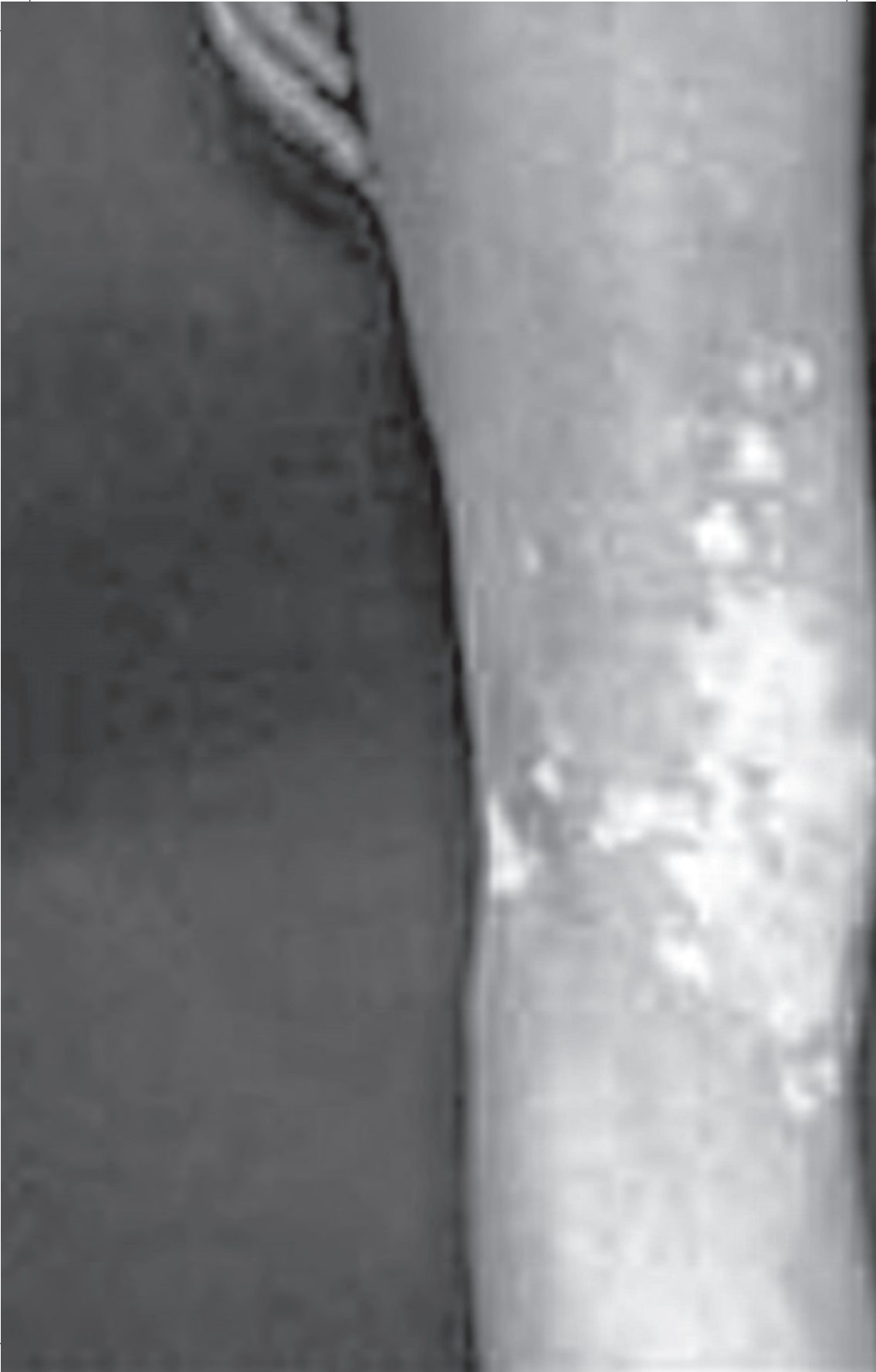


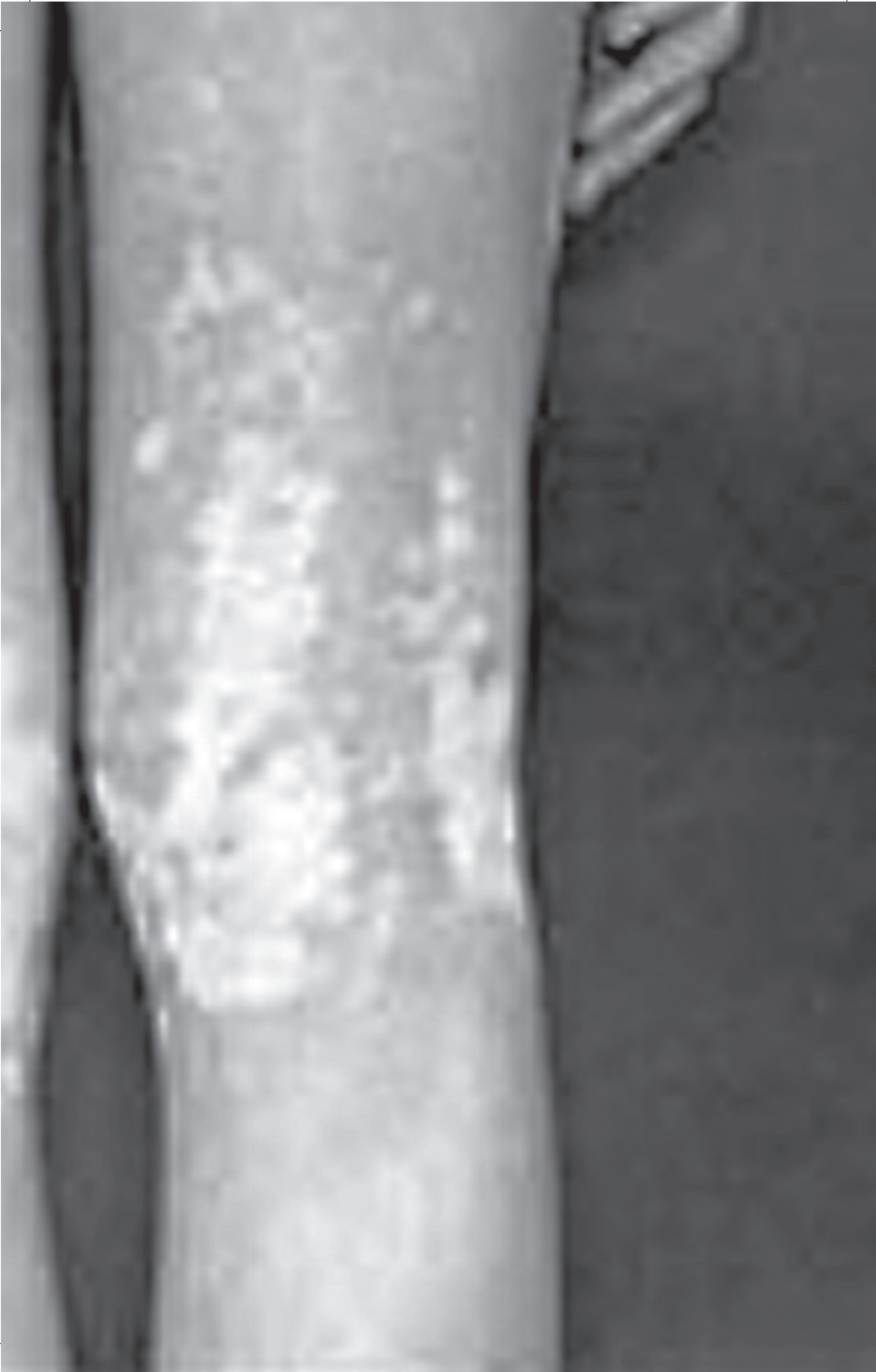










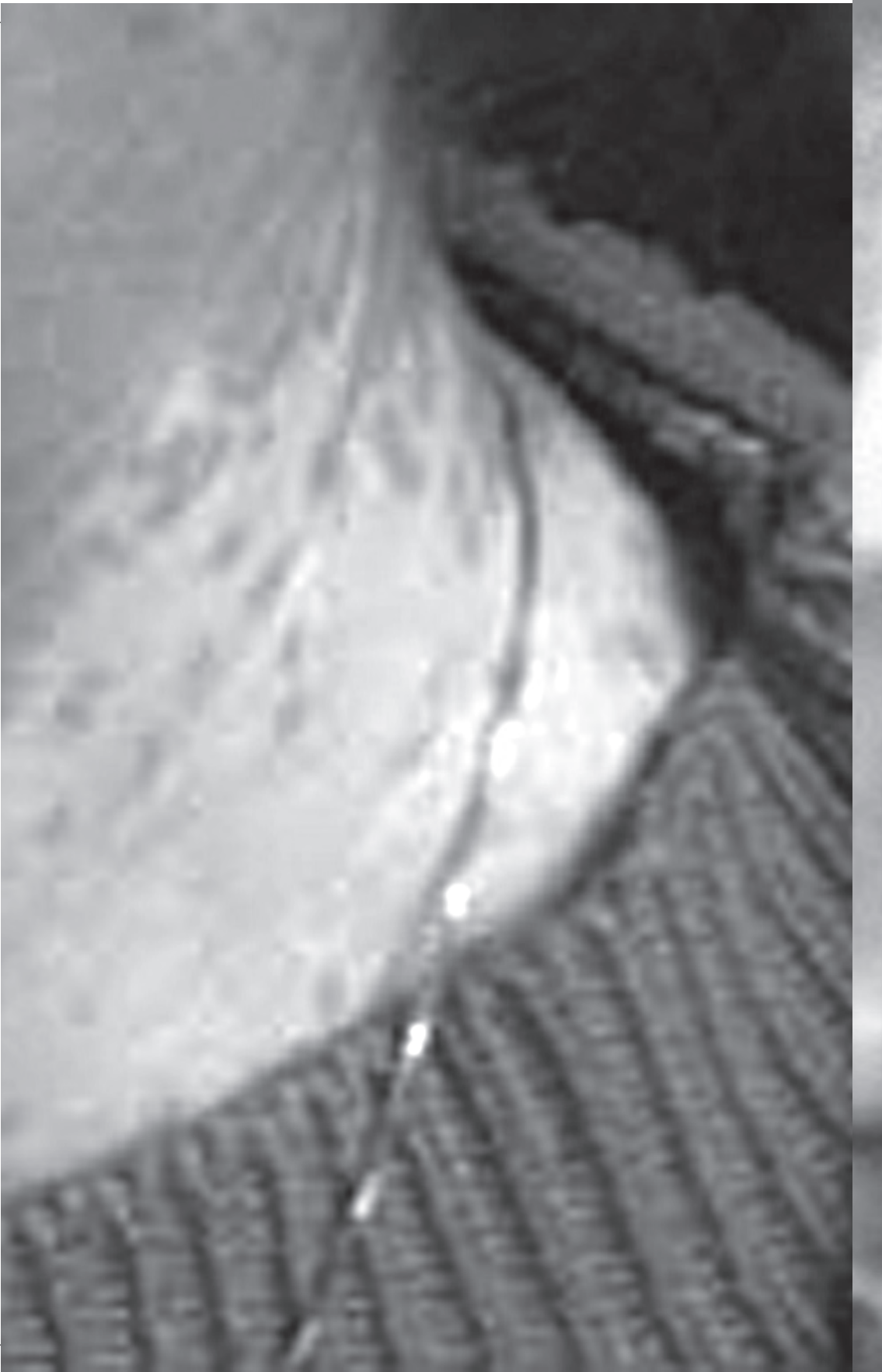










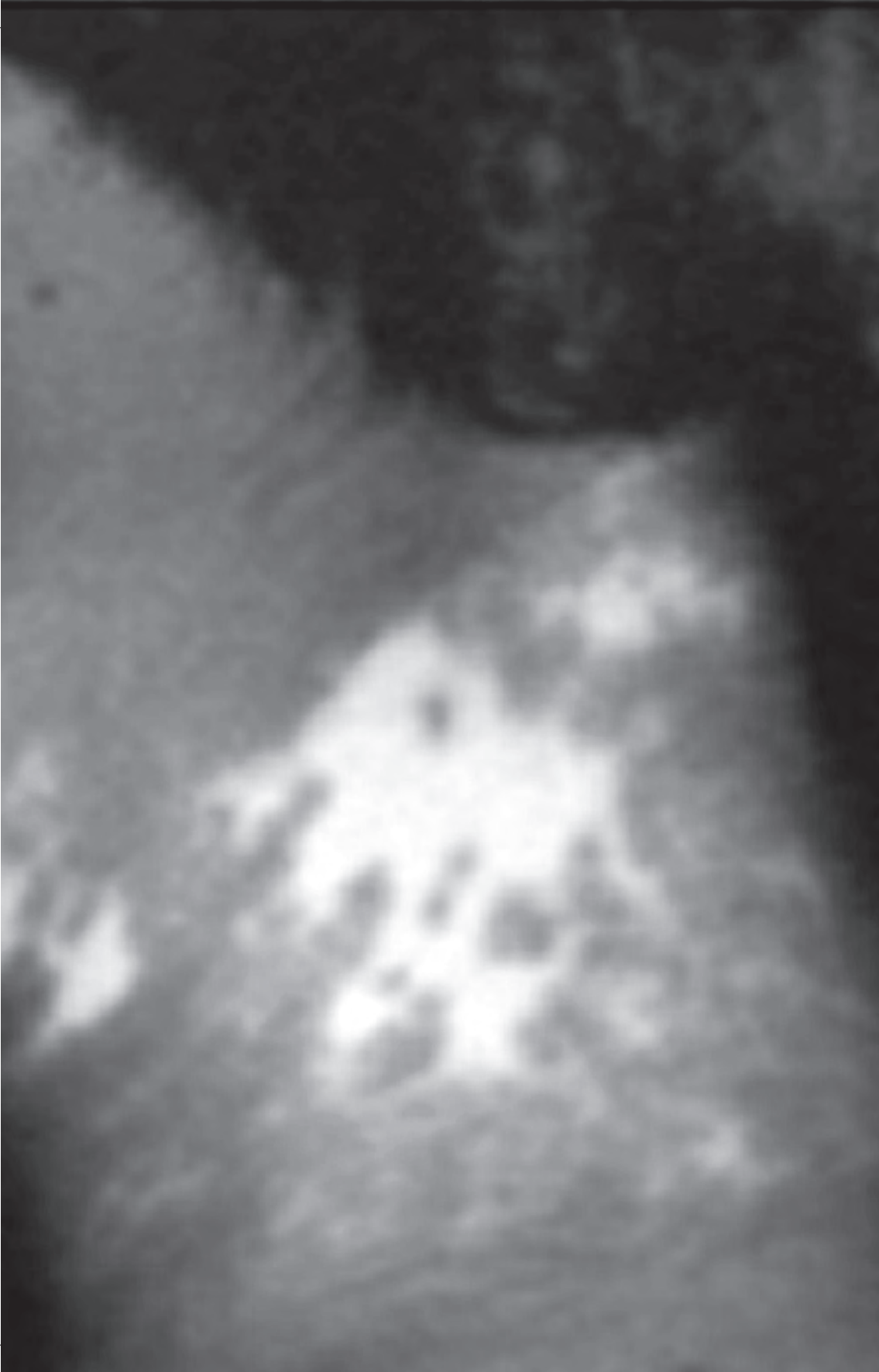


























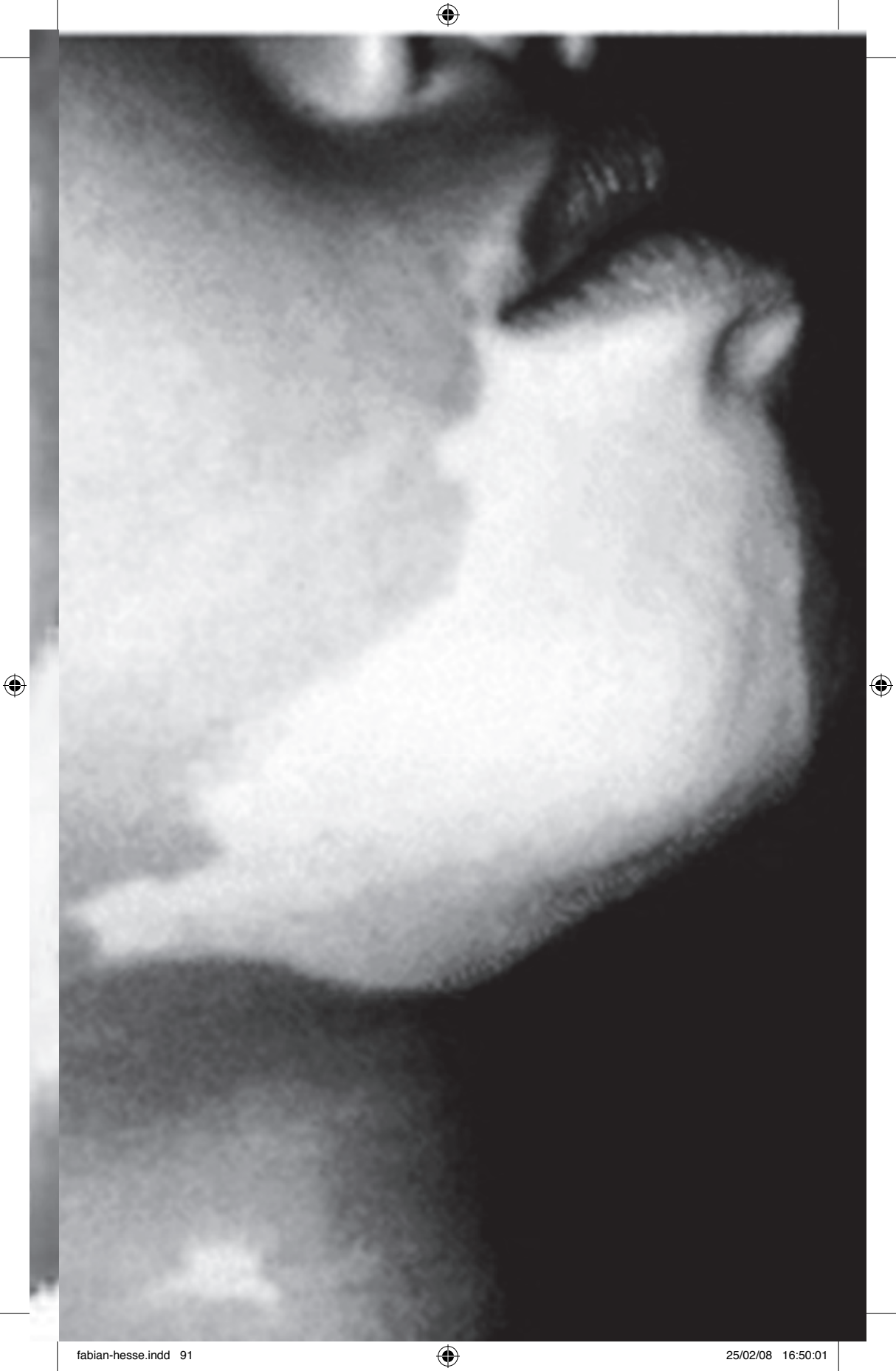




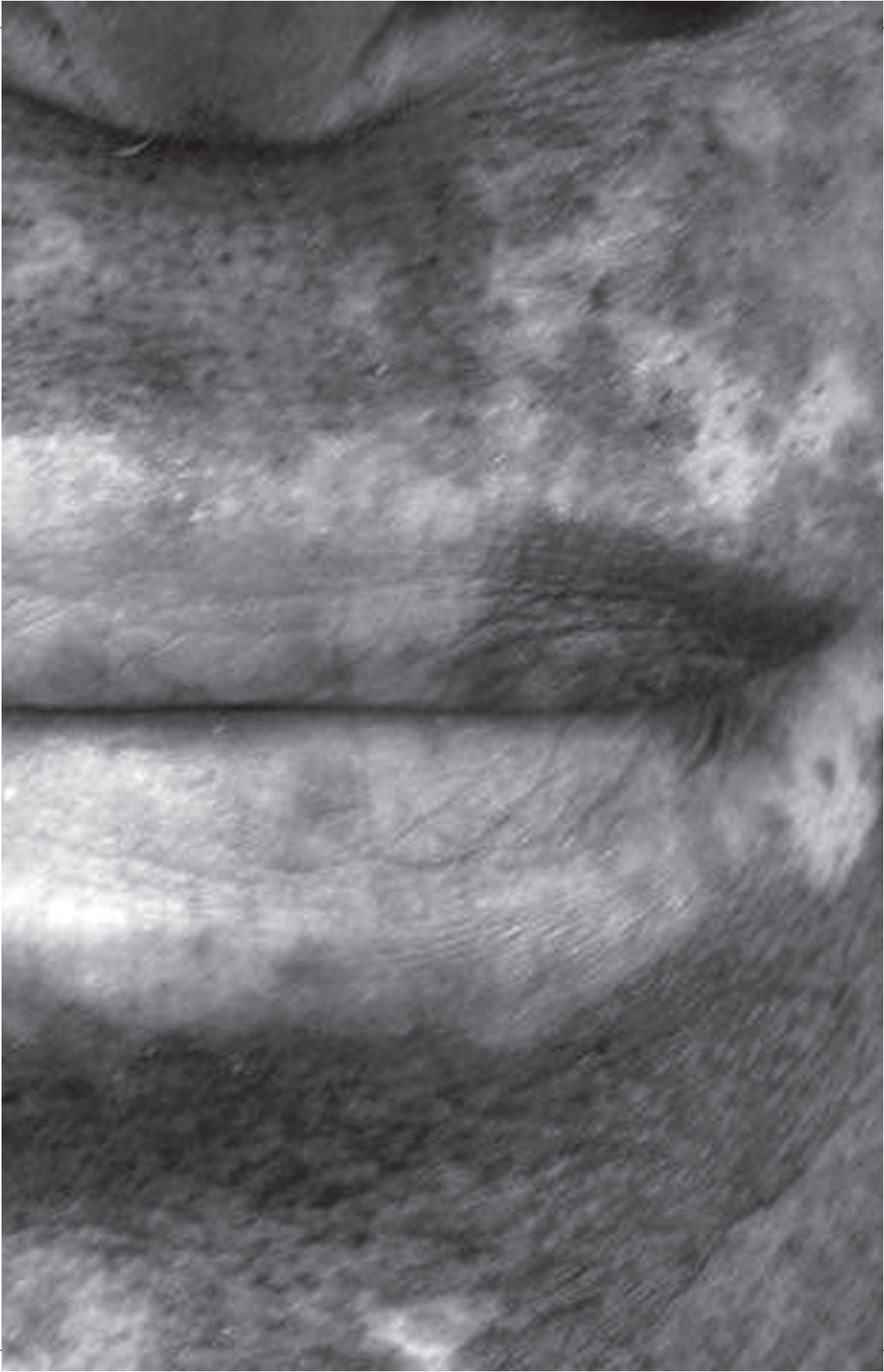
DESPUES













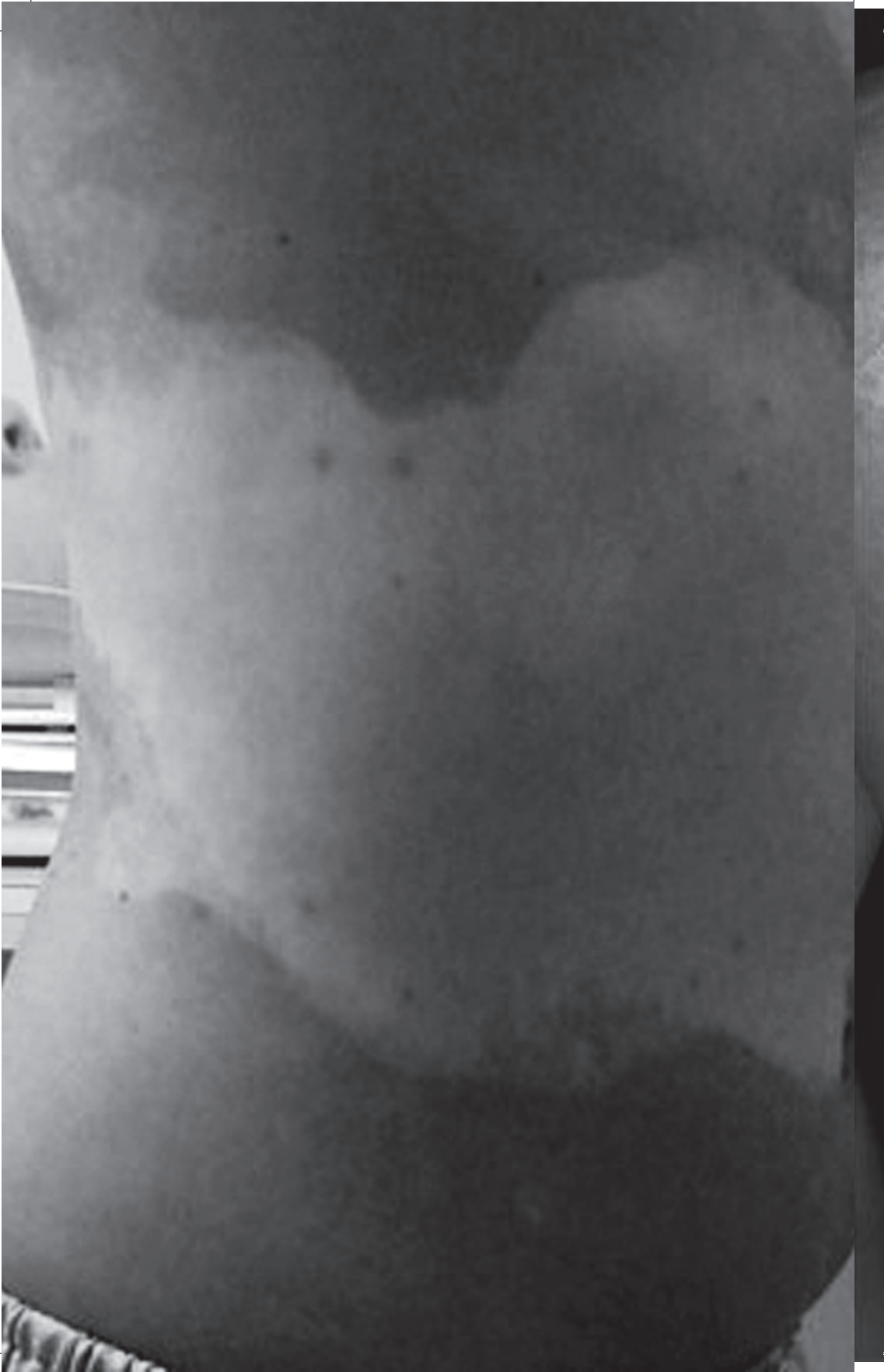




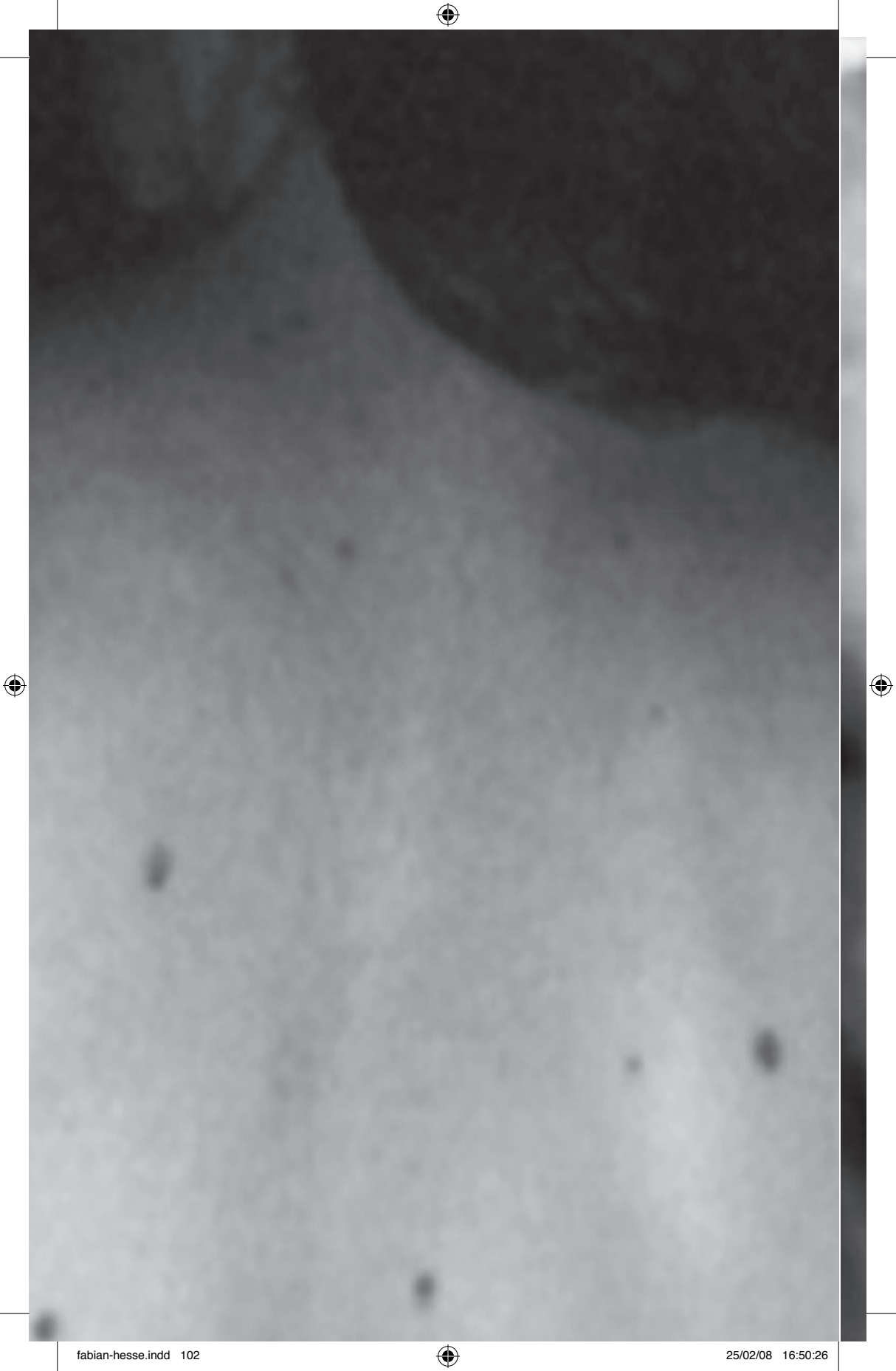


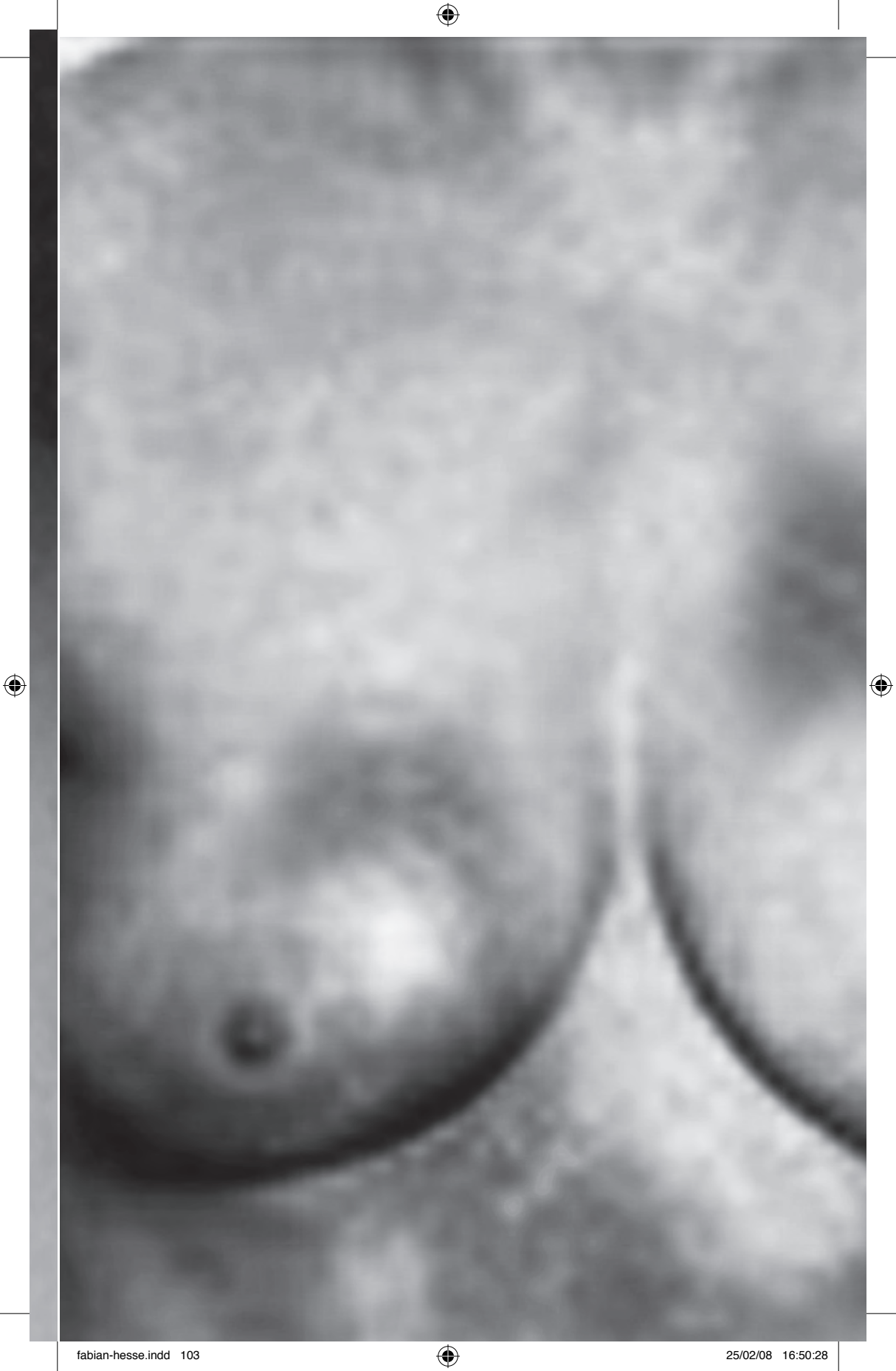




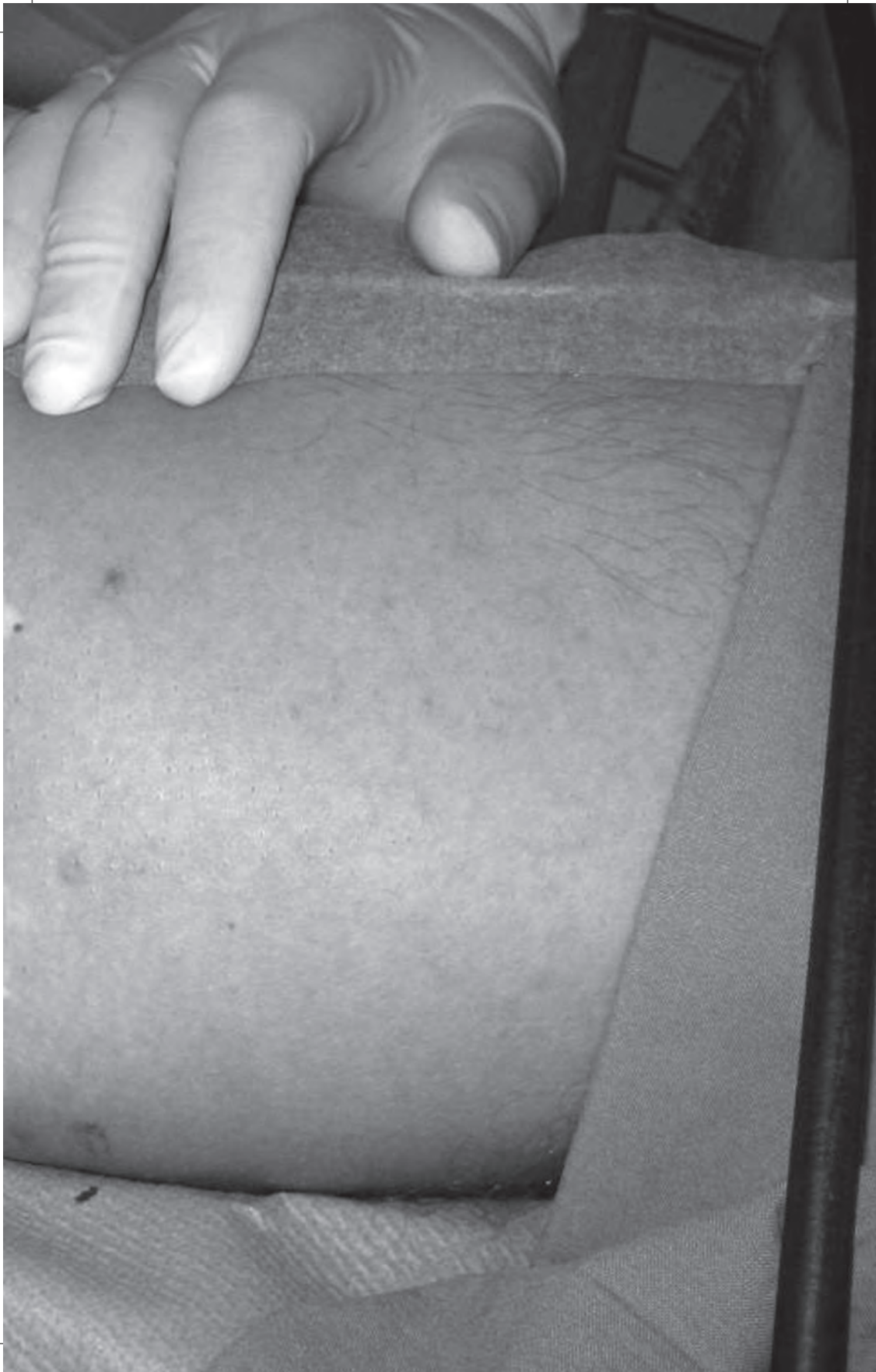












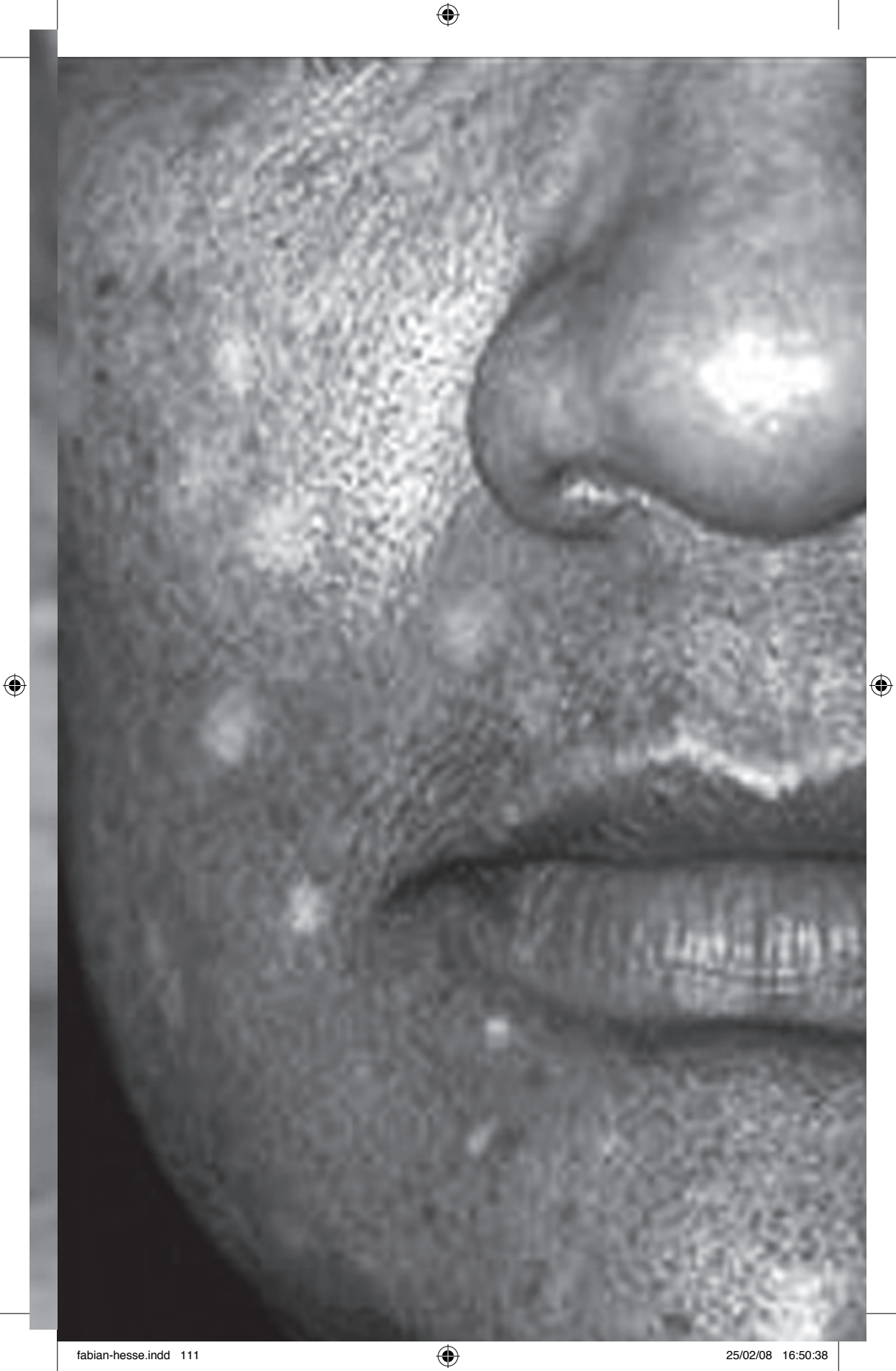






























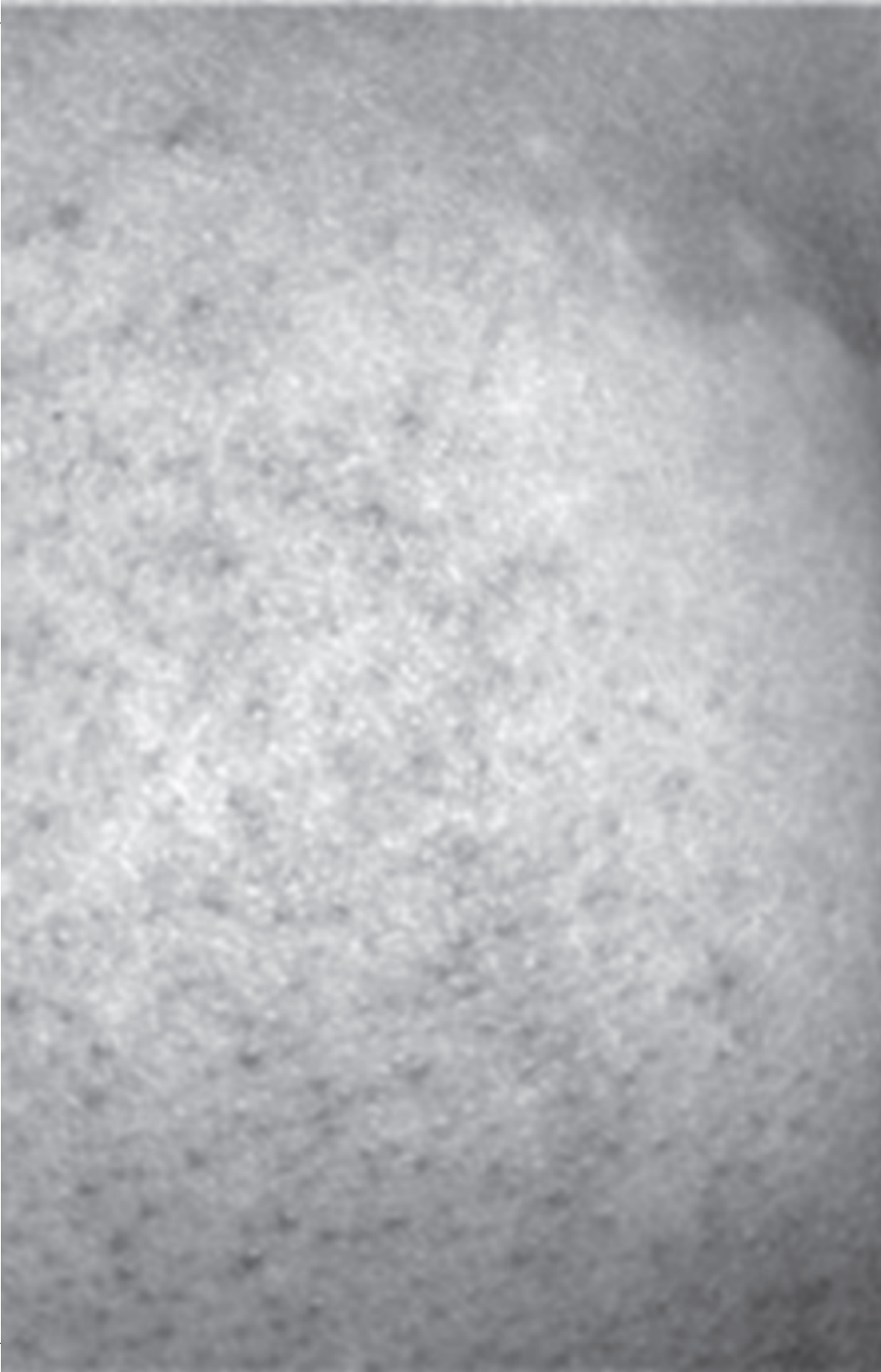






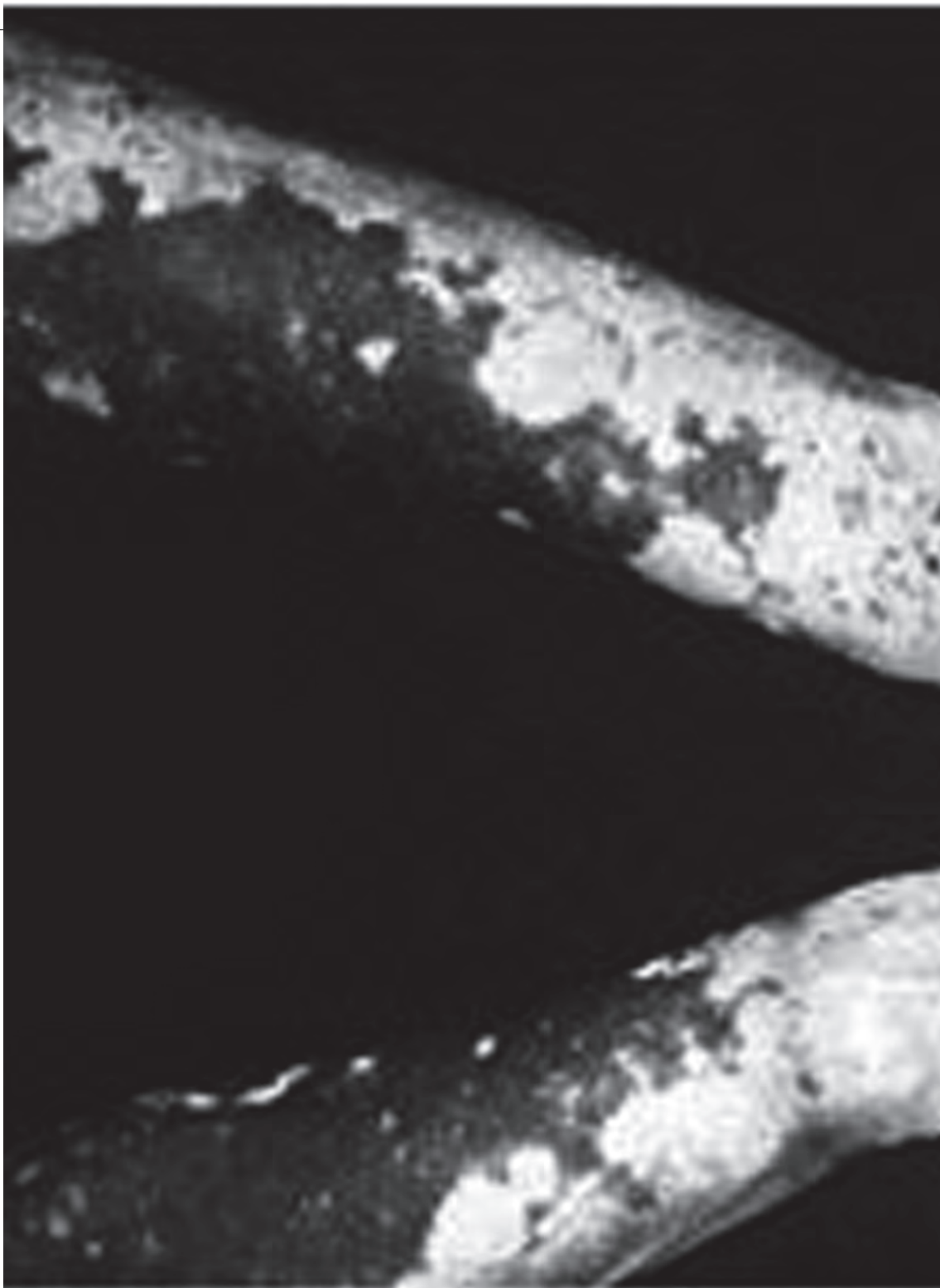








<http://dermis.net>



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Medical Education and



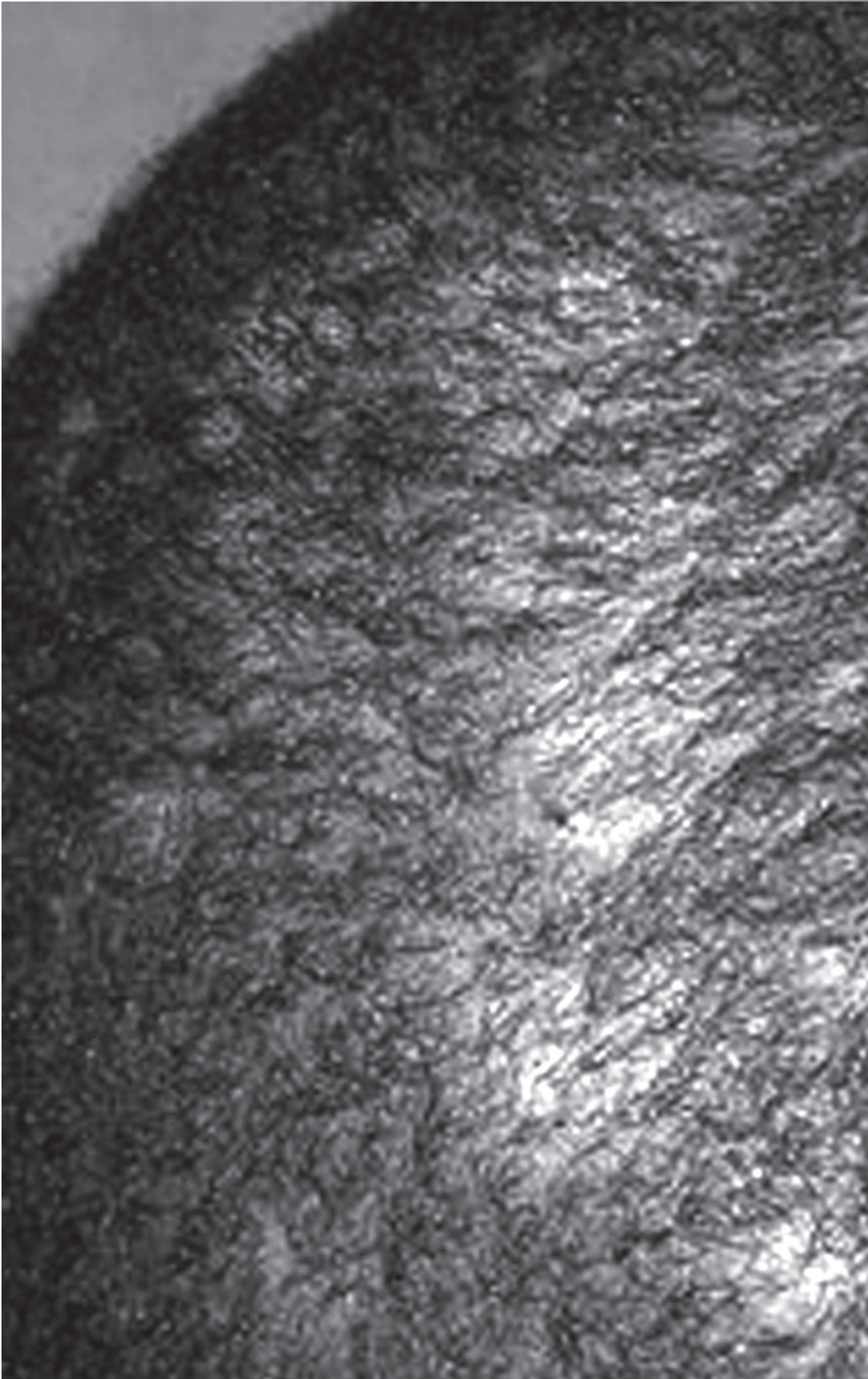


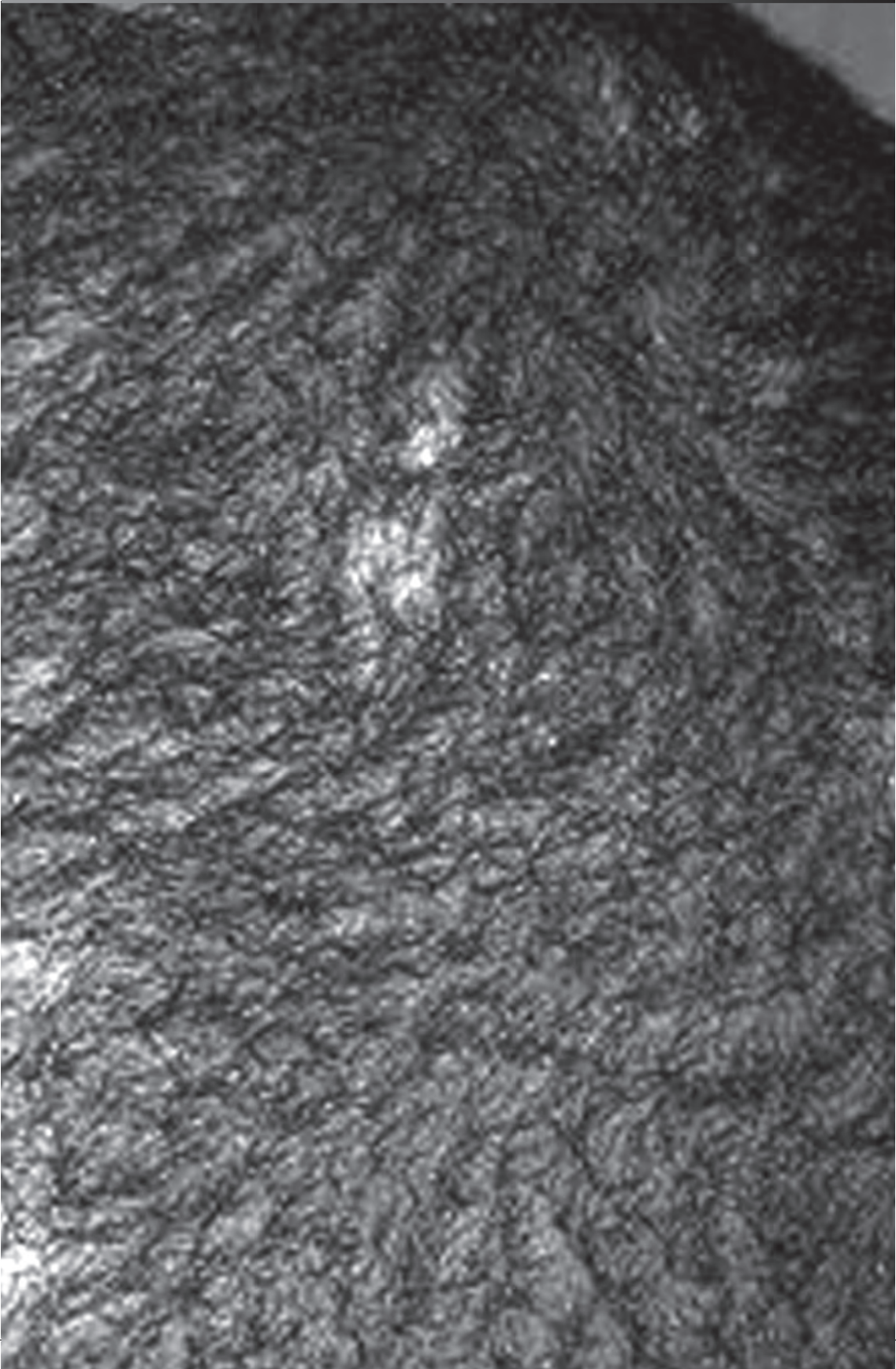


















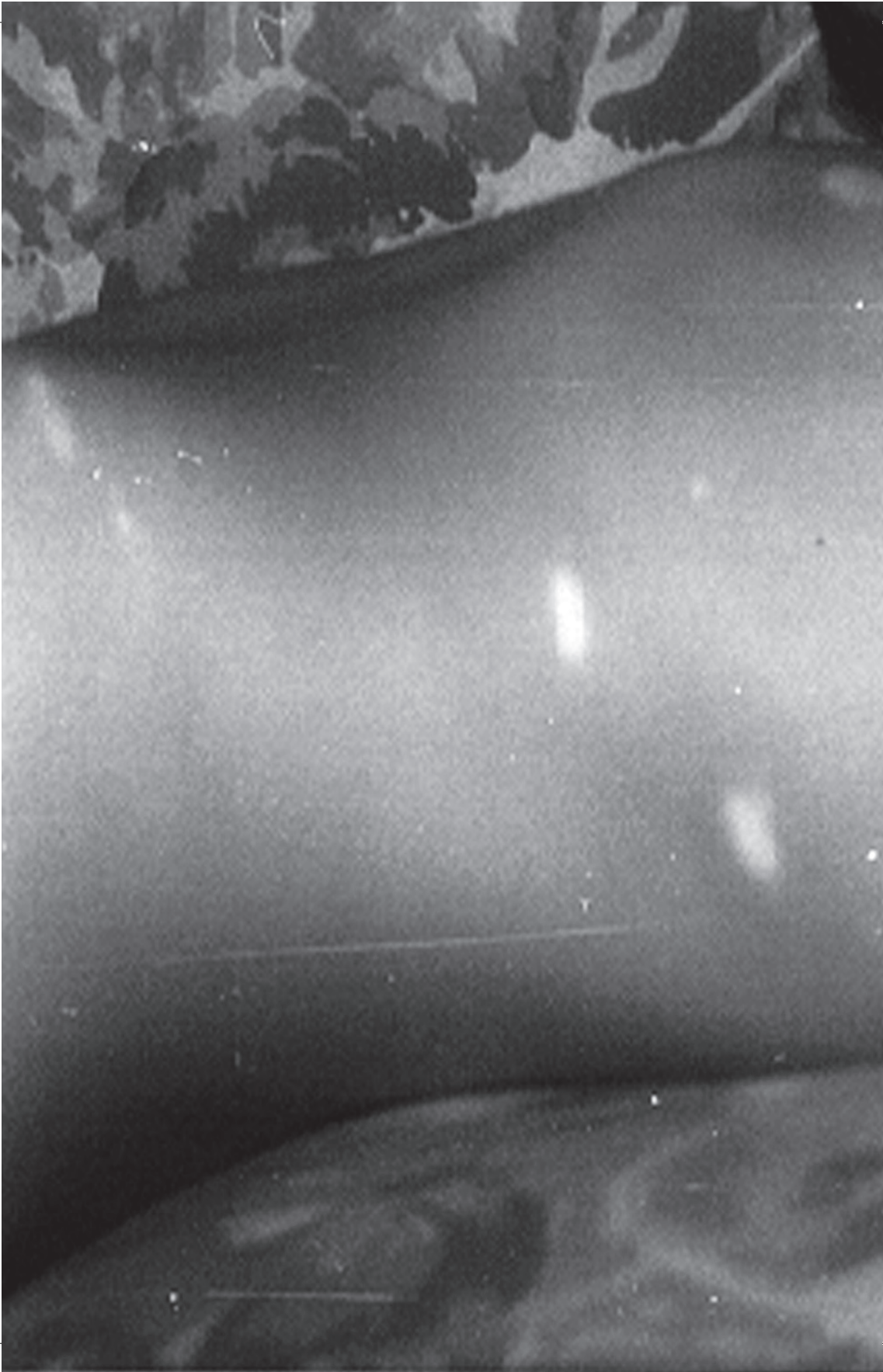
















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2008

