



CHRISTOPH MEIER / GREGOR TITZE

a-duc

A-DUC

CHRISTOPH MEIER / GREGOR TITZE

AKADEMIE DER BILDENDEN KÜNSTE WIEN

INDEX: CHRISTOPH MEIER / GREGOR TITZE A-DUC

KULISSENTRÄGER
KATHARINA HEISTINGER

PIXELKISS
FABIAN HESSE

BLENDER
BENJAMIN HIRTE

BAU
ANNA HOFBAUER

...RELATIVESKRAMURITEILWEISEDATIER
AXEL KOSCHIER

ABRECHNUNG
MARITA FRASER / ALEX LAWLER

INDEX: A-DUC
CHRISTOPH MEIER / GREGOR TITZE

MY DEAR
TILL MEGERLE

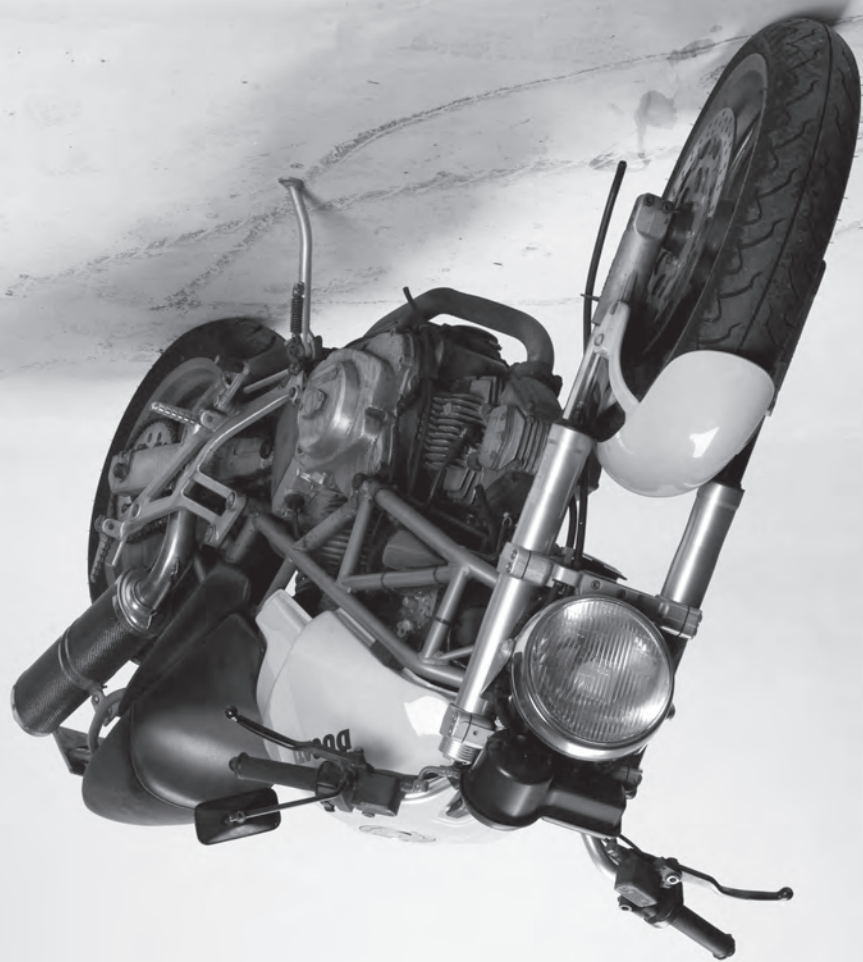
BETWIXT
LISA RASTL

SPECIAL EFFECTS
BELÉN RODRÍGUEZ

STEIFHEIT I+II
ALBERT SACKL

]a[









































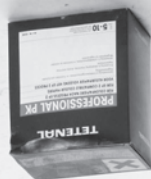












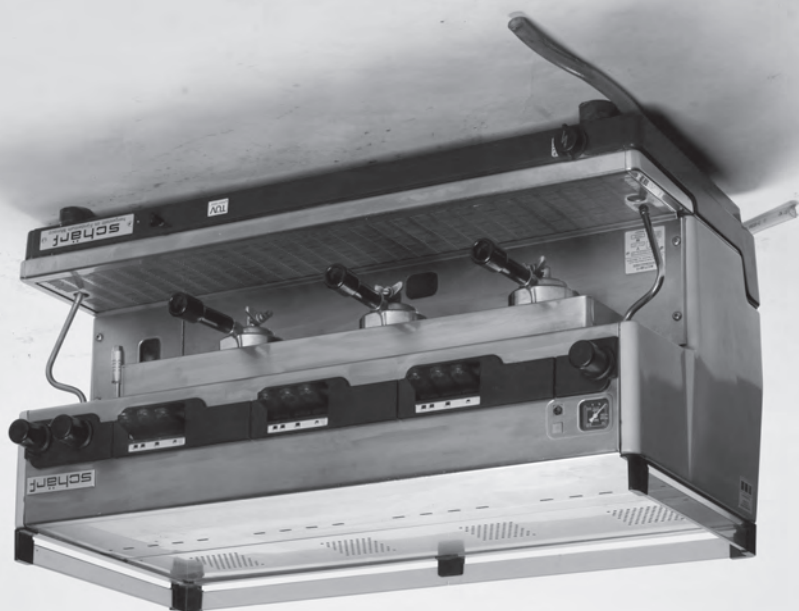








































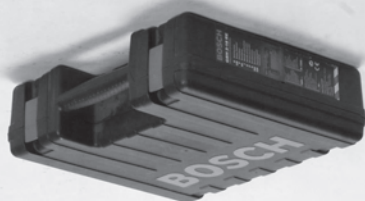












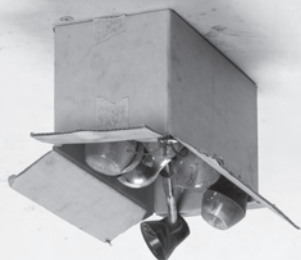










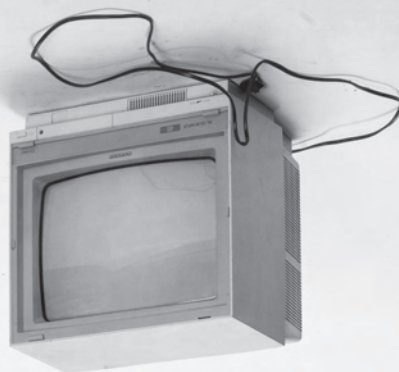


















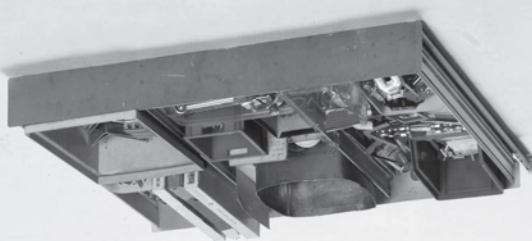


















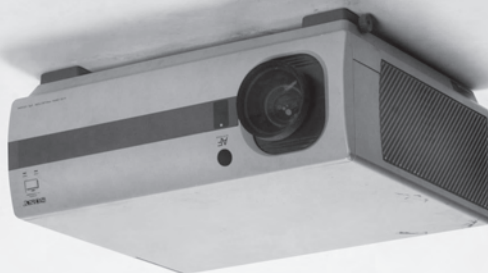










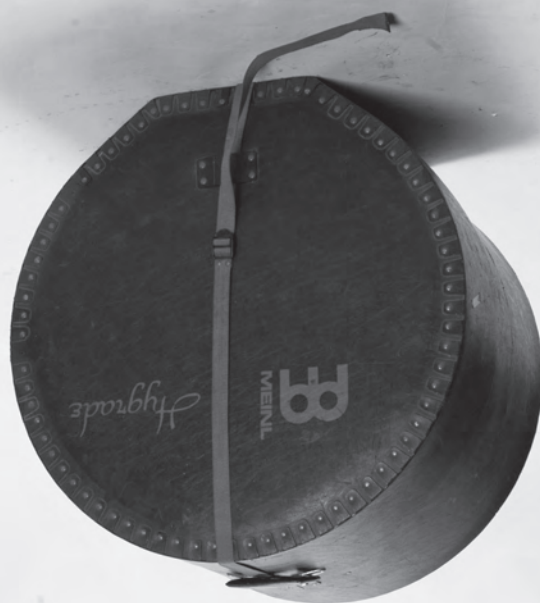










































































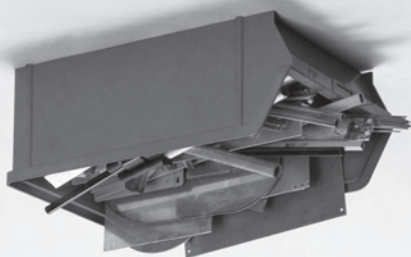


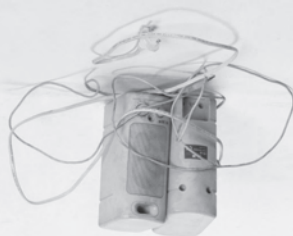
















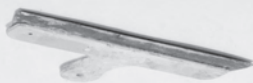






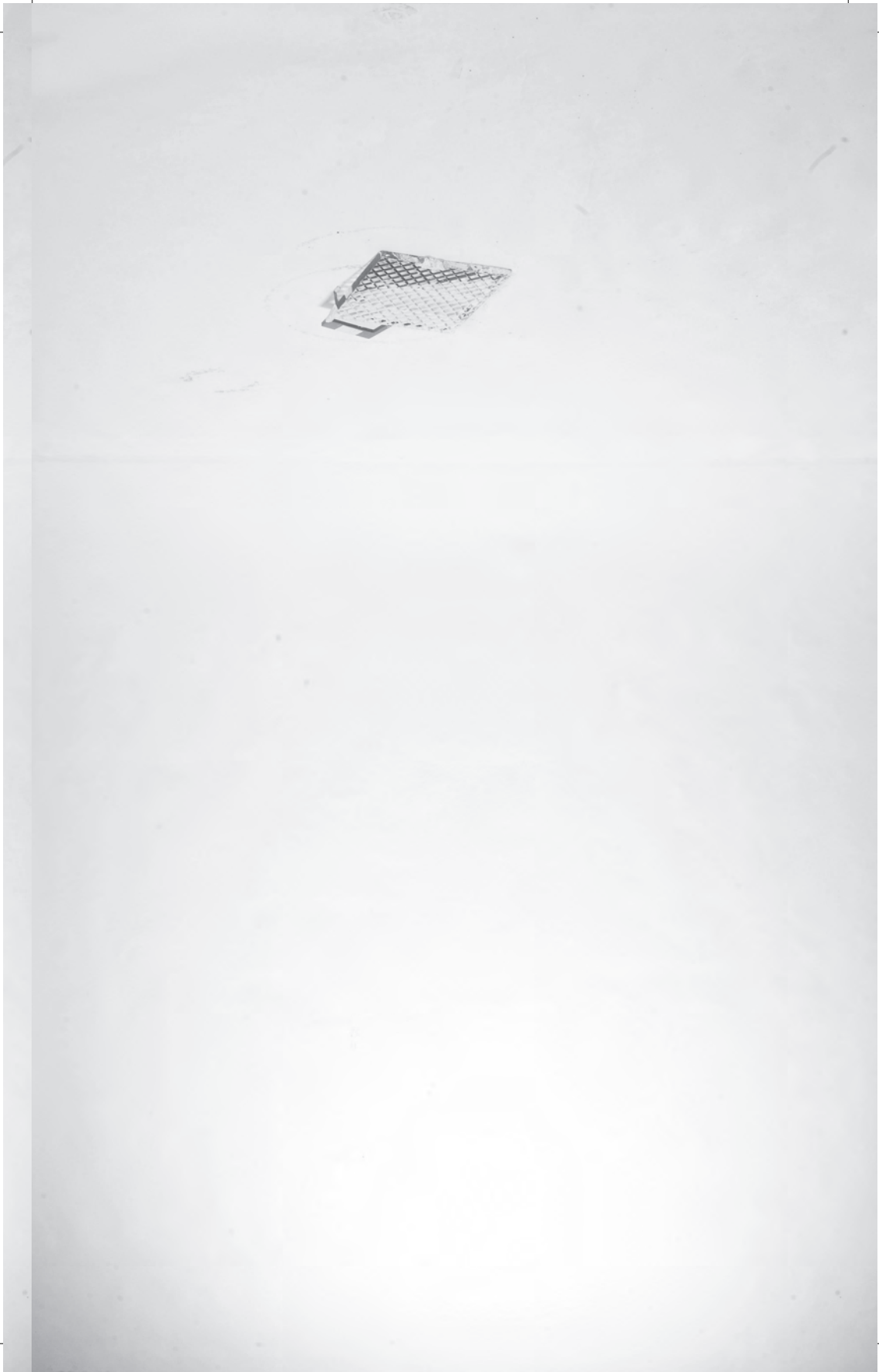










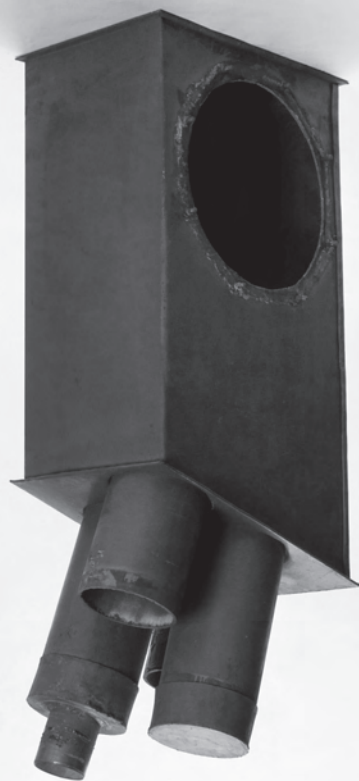










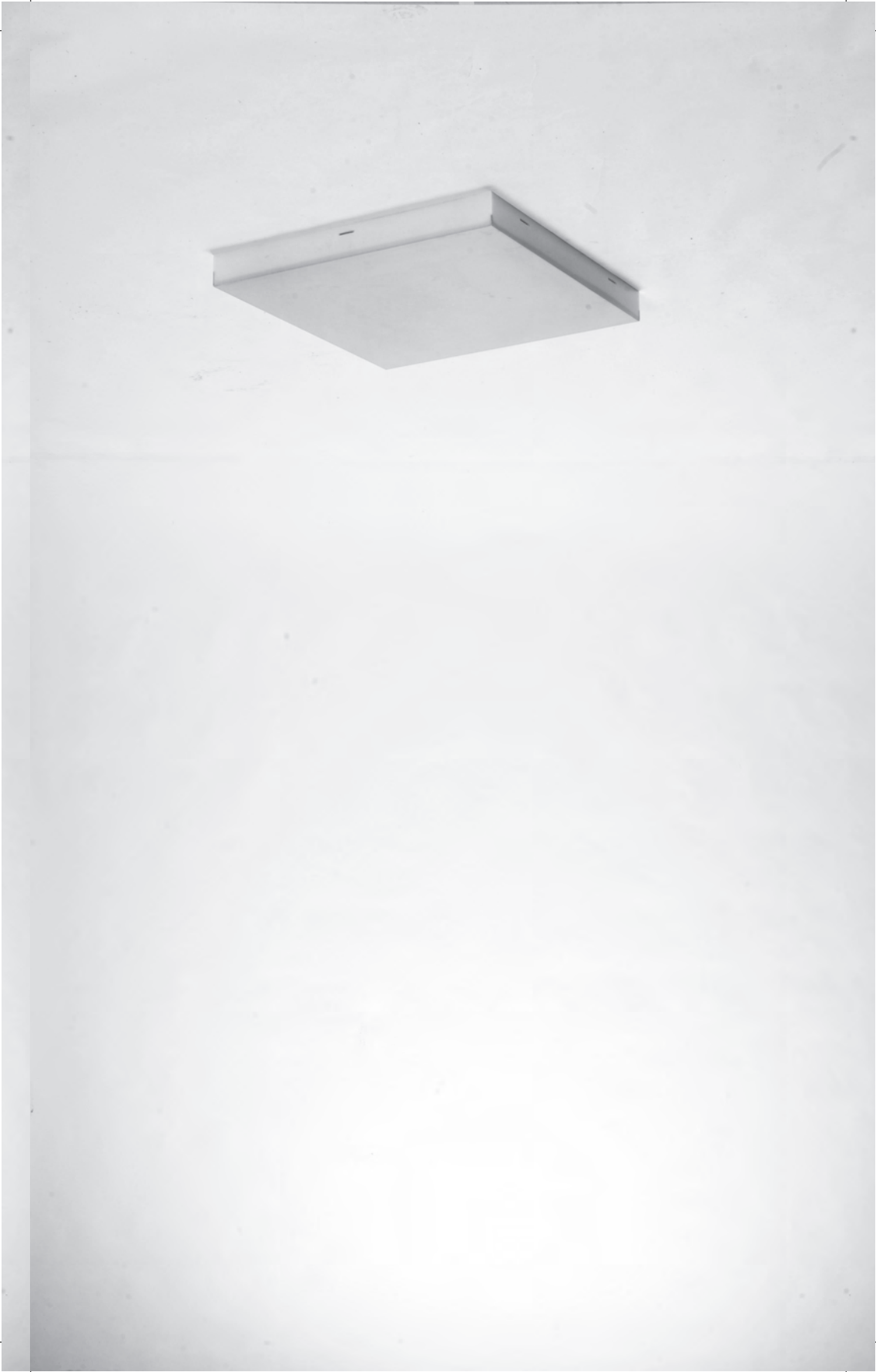


















CHRISTOPH MEIER
<http://christophmeier.tk>

GREGOR TITZE
<http://gregortitze.com>

INDEX:
WORKSHOP: CHRISTOPHE BOUTIN
TEXTUELLE BILDHAUEREI | TEXTUAL SCULPTURE
HEIMO ZOBERNIG, ROLAND KOLLNITZ,
SIMONE BADER
]A[AKADEMIE DER BILDENDEN KÜNSTE WIEN
2008

CHRISTOPH MEIER / GREGOR TITZE

a-duc