

9



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1 Ania Shestakova
Original iPhone 4S White Box

iPhone 4s 16gb white with original box and accessorises.
This is a used Iphone 4s 16GB AT&T model in white. It is in above average shape. Small crack in glass on back of phone bottom right. See close up photo. Small swirly scratches top left of phone screen. Only visible in direct light. See close up photo. Everything works great!. ESN is clean.
1 Owner. There are no issues with anything.
Includes original box and original accessories; apple charger, manual, etc...

2 Lia Satzinger
*Modell stellage
Platte*

3 Florian Mayr
before now after

4 Gabriel Barbi
feito nas coxas
Ton, 2013

5 Maria Schaadt
No title

6 Ramona Kandler
eins
Ton, 2014

7 Jürgen Kleff
Keramik glasiert, Größe variabel, 2014

8 Simon Iurino
o. T. (Sockel)

9 Richard Nikl
Database
2011

10 Sasha Auerbach
Die Ausstellung

11 Katharina Hölzl
Ohne Titel

12 Ari Sariannidis
Untitled

13 Stefania Strouza
Untitled
self-drying clay, glass, 2014
28x8x8 cm

14 Julia Wallisch
Ohne Titel

15 Viktoria Bayer
Butterpapier, Ton, Stahl
(Greaseproof paper, clay, steel)

Die Frage nach der Existenz des Unmöglichen – respektive : der grundsätzlichen Verneinung dieser. > der Dämon der Möglichkeit. < (Monsieur Teste)
Dann ist jede Formwerdung von Anbeginn Verneinung der Möglichkeit, Sinnbild der Unmöglichkeit.

16 Dario Wokurka
Untitled

17 Fabian Leitgeb
Untitled

18 Osama Zatar
Tontaube

12



18



2



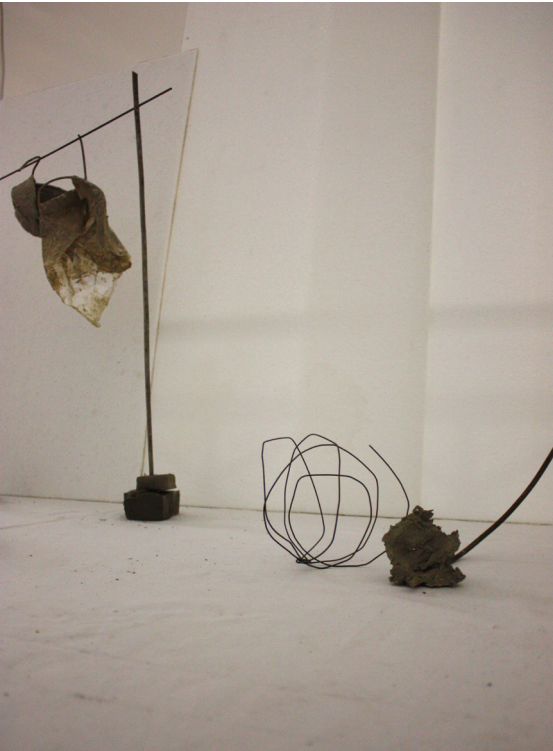
1

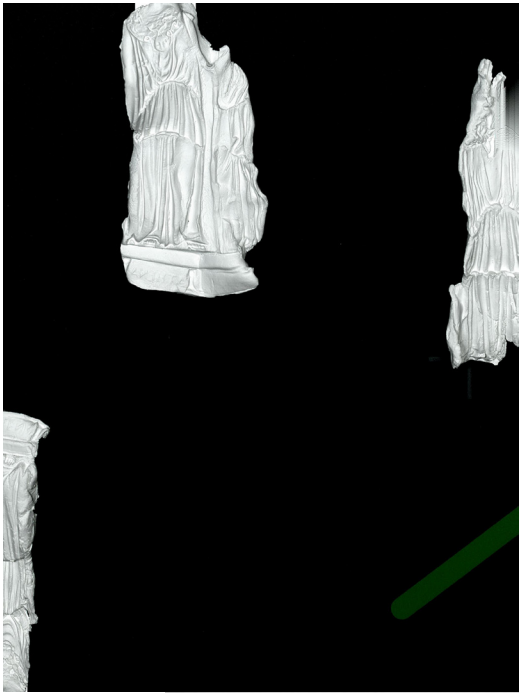


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14

QUITE OFTEN A GESTURE STARTS A DIALOGUE, INTENTIONALLY OR AUTOMATICALLY. IMAGES AND MOTIFS SWISH AND FLOAT AROUND, THEY COME AND GO (hello and good bye), USUALLY SOME OF THEM STAY. THOSE WHICH STAY ENGAGE IN A DIALOGUE AND ARE PART OF THE SETTING; A SETTING INTRODUCED BY THE GESTURE. THE SETTING COULD PROBABLY BE SEEN AS A PARCOURS, A PARCOURS OF MOTIFS (A PARCOURS WE OFTEN WISH TO MASTER AS LITHE AND SUPPLE AS A GAZELLE) OR AS A NARRATION AND THOSE IMAGES ARE COMPANIONS, ON THIS JOURNEY. WE ARE TOURISTS CATCHING MOTIFS, SOMETIMES KEEPING ONLY FRAGMENTS LIKE SOUVENIRS. THE TOOLS OF IMPRESSIONS. TIME PASSES AND IMAGES START TO FADE, WE TRY TO REECHO THEM THROUGH SUBSTITUTION. LIKE BUTTER FOR OIL, HONEY FOR SUGAR, APPLESAUCE FOR BUTTER OR A PIECE OF CARDBOARD FOR WOOD TO FIX THE ACRYLIC GLASS.

17



10

